

**Four Speculative  
Pieces for  
The Composers' Ensemble**

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**may 1991**

**1.**

**WAIT**

**2.**

**EXPLORE**  
**CONTRADICTORIES**

**3.**

**DEVELOP**

**A DEFINITE**

**ATTITUDE**

**TOWARD**

**OTHER**

**PLAYERS**

**4.**



**THINK**

**BACK**