

# Two Songs

Benjamin Boretz 1952/53

# The Miscarriage of Spring

words by Shelley Kaufman

Benjamin Boretz  
1952

**Slowly**  
♩=36

voice

**Slowly**  
♩=36

Piano  
*p* una corda

voice

Pno.  
*f*

*mf*

5 just like the dream that grazes the pink of un-known toss-ing the blaxk - ness

voice  
*p*

Pno.  
*p*

7 down I wathced you sleep a - gainst the doors of

voice

Pno.

9 hell let-ting the wa-ter see eep throu-ough the - e cra-acks -

voice

Pno.

**Poco Più mosso**

11 And as I looked the ear-th to - ld jokes, and the sun leaned back and

voice

**Poco Più mosso**

Pno.

13 laughed And in the wi-nd the blos soms chaste ly hung their heads -

voice

Pno.

15 and the moon put tongue in cheek and list-ened

voice

Pno.

17

$\text{♩} = 60$

voice

Pno.

A tempo

20

voice

Pno.

*p*

*pp*

A tempo

24

voice

Pno.

*p*

*pp*

♩=28

And then the world turned haugh-ty and

26

voice

Pno.

struck - - with scorn - and put a scratch a - cross - my life====

3

28 and in that thin line of blood - you took a - way my spring

voice

Pno.

*p*

30 rit. . . . .

voice

Pno.

*p*

*pp*

Brooklyn, October 1952

# The Moon

to a poem by Shelley

Benjamin Boretz  
1953

Andante

voice

Piano

Andante  
una corda

*p*

35 And like a dy ing la dy lean and pale Who tot ters fo - rth

voice

Pno.

*pp*

37 wra-a-rpped in a gau-zy - veil Out of her cham ber lws by the

voice

Pno.

39 in sanse and fee - ble wa an de er rings of her fa ding

voice

Pno.

41 brain The moon a rose up in the mur ky east, s

voice

Pno.

43 whi-te and shape less mass.

voice

Pno.

una corda

*p*



45 Art thou pale for

voice *p*

Pno. *pp*

49 wea - ri - ness? of climb - ing Hea - ven And gaz - ing on the earth++ -

voice

Pno.

52 - Wan - der - ing com pan ion less a mong the stars that have a dif fer

voice

Pno.

54 ent birth And e ver chan - ging - like a jor less

voice

Pno.

56 eye - that finds no ob ject wo orth i-its con stan-cy.

voice

Pno.

59

voice

Pno.