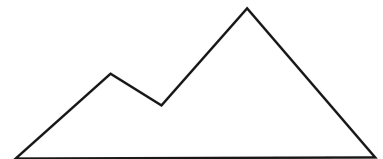


Concerto Grosso

violíns, víolas, cellos, double bass

BENJAMIN BORETZ



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CONCERTO GROSSO 1954

A

Benjamin Boretz

Violin 1 $\text{♩} = 68$

Violin 2

S
O
L
O

Viola

Violoncello

Violin 1

Violin 2

Viola

Violoncello

Violoncello

Double Bass

The score is for a Concerto Grosso in 4/4 time, marked with a tempo of quarter note = 68. It features a solo section for the Violin 1. The instrumentation includes Violin 1, Violin 2, Viola, Violoncello (Cello), and Double Bass. The score is divided into three measures. In the first measure, Violin 1 plays a melodic line starting on G4, moving to A4, Bb4, and C5, with a dynamic of *pp*. The other instruments are silent. In the second measure, Violin 1 continues its melodic line with notes D5, Eb5, and F5, with a dynamic of *pp*. The other instruments remain silent. In the third measure, Violin 1 plays a final melodic phrase with notes G5, Ab5, and Bb5, with a dynamic of *pp*. The other instruments play a sustained chord: Viola (G3), Violoncello (C2), Violoncello (G2), and Double Bass (C2), with a dynamic of *p*.

8

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Db.

f

Detailed description: This is a page of a musical score for strings, page 3, measures 8-10. The score is in 4/4 time. The instruments are Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (Db.). Measure 8: Vln. 1 has a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. Vln. 2, Vla., and the first Vc. are silent. The second Vc. has a half note G2. Db. has a half note G1. Measure 9: Vln. 1 continues with quarter notes D5, C5, B4, and A4. Vln. 2, Vla., and the first Vc. are silent. The second Vc. has a half note F2. Db. has a half note F1. Measure 10: Vln. 1 has quarter notes G4, F4, E4, and D4. Vln. 2 has quarter notes G4, F4, E4, and D4. Vla. is silent. The first Vc. has quarter notes G2, F2, E2, and D2. The second Vc. has quarter notes G2, F2, E2, and D2. Db. has quarter notes G1, F1, E1, and D1. A dynamic marking of *f* is present at the start of measure 10.

Musical score for measures 4, 5, and 6. The score includes staves for Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (Db.).

- Violin 1 (Vln. 1):** Starts with a *ff* dynamic. Measure 4 contains a melodic line with eighth and sixteenth notes. Measure 5 has a whole rest. Measure 6 continues the melodic line with a slur.
- Violin 2 (Vln. 2):** Measures 4 and 5 have whole rests. Measure 6 has a whole rest.
- Viola (Vla.):** Measures 4 and 5 have whole rests. Measure 6 has a whole rest.
- Violoncello (Vc.):** Measures 4 and 5 have whole rests. Measure 6 has a melodic line with eighth notes.
- Violin 1 (Vln. 1):** Measure 4 has a melodic line with eighth notes. Measure 5 has a whole rest. Measure 6 continues the melodic line with a slur.
- Violin 2 (Vln. 2):** Measure 4 has a melodic line with eighth notes. Measure 5 has a whole rest. Measure 6 has a whole rest.
- Viola (Vla.):** Measures 4 and 5 have whole rests. Measure 6 has a whole rest.
- Violoncello (Vc.):** Measure 4 has a melodic line with eighth notes. Measure 5 has a whole rest. Measure 6 has a melodic line with eighth notes.
- Violoncello (Vc.):** Measures 4 and 5 have whole rests. Measure 6 has a whole rest.
- Double Bass (Db.):** Measures 4 and 5 have whole rests. Measure 6 has a melodic line with eighth notes.

14

This musical score page contains measures 14, 15, and 16. The instruments are arranged as follows from top to bottom: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Violoncello (Vc.), and Double Bass (Db.).

- Measure 14:** Vln. 1 and Vln. 2 play a melodic line starting with a quarter note G4 (with a sharp sign) and a dotted quarter note A4. Vln. 1 has a slur over the next six notes. Vln. 2 has a whole rest. Vla. has a whole rest. Vc. plays a descending eighth-note line: G3, F3, E3, D3.
- Measure 15:** Vln. 1 continues the melodic line with a sixteenth-note triplet of G4, A4, B4, followed by a quarter note C5. Vln. 2 has a quarter note G3, a quarter note F3, and a quarter note E3. Vla. has a whole rest. Vc. plays a descending eighth-note line: C4, B3, A3, G3.
- Measure 16:** Vln. 1 continues with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Vln. 2 has a whole rest. Vla. has a whole note G3. Vc. plays a descending eighth-note line: F3, E3, D3, C3.

6

Allegro 7

♩=92

21

This musical score page contains measures 21 through 24. The instruments are arranged as follows from top to bottom: Violin 1, Violin 2, Viola, Violoncello (Vc.), Violin 1, Violin 2, Viola, Violoncello (Vc.), Violoncello (Vc.), and Double Bass (Db.).

- Violin 1:** Measure 21 has an accent (>) and dynamic *p*. Measure 22 has dynamic *mf*. Measure 23 has a slur over the final two notes. Measure 24 is a whole rest.
- Violin 2:** Measure 21 is a whole rest. Measure 22 has dynamic *p*. Measure 23 has dynamic *mf*. Measure 24 is a whole rest.
- Viola:** Measure 21 is a whole rest. Measure 22 is a whole rest. Measure 23 has dynamic *pp* and a slur over the notes. Measure 24 is a whole rest.
- Violoncello (Vc.):** Measure 21 has a slur over the notes. Measure 22 has a slur over the notes. Measure 23 has a slur over the notes. Measure 24 is a whole rest.
- Violin 1 (bottom):** Measure 21 is a whole rest. Measure 22 is a whole rest. Measure 23 has a slur over the notes. Measure 24 is a whole rest.
- Violin 2 (bottom):** Measure 21 is a whole rest. Measure 22 is a whole rest. Measure 23 has a slur over the notes. Measure 24 is a whole rest.
- Viola (bottom):** Measure 21 has dynamic *p* and the instruction *arco*. Measure 22 has dynamic *p*. Measure 23 has dynamic *mf*. Measure 24 is a whole rest.
- Violoncello (Vc.) (bottom):** Measure 21 has a slur over the notes. Measure 22 has dynamic *p*. Measure 23 has dynamic *mf*. Measure 24 is a whole rest.
- Violoncello (Vc.) (bottom):** Measure 21 is a whole rest. Measure 22 is a whole rest. Measure 23 is a whole rest. Measure 24 is a whole rest.
- Double Bass (Db.):** Measure 21 is a whole rest. Measure 22 is a whole rest. Measure 23 has a slur over the notes. Measure 24 has dynamic *mf*.

26

A musical score for a string ensemble, measures 26-29. The score is arranged in two systems of five staves each. The instruments are Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 26 starts with a forte (ff) dynamic. The first system (measures 26-27) shows Vln. 1 and Vln. 2 playing a melodic line with accents and slurs, while Vla., Vc., and Db. play a rhythmic accompaniment. The second system (measures 28-29) shows Vln. 1 and Vln. 2 continuing their melodic line, while Vla., Vc., and Db. continue their accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Db.

ff

33

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Db.

Detailed description: This page of a musical score contains measures 33 through 36. The score is for a string ensemble and includes parts for Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#), and the time signature is 11/16. Measure 33 begins with a dynamic marking of *mf*. The Violin 1 and Violin 2 parts feature melodic lines with various articulations, including accents and slurs. The Viola and Violoncello parts provide harmonic support with chords and moving lines. The Double Bass part has a more rhythmic, chordal texture. The score is divided into four measures, with measure numbers 33, 34, 35, and 36 clearly marked at the beginning of each measure.

37

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Db.

4/16

10/16

f

41

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Db.

f

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

44

Violin 1: $\frac{2}{4}$ $\frac{14}{16}$ $\frac{18}{16}$

Violin 2: $\frac{2}{4}$ $\frac{14}{16}$ $\frac{18}{16}$ *F*

Viola: $\frac{2}{4}$ $\frac{14}{16}$ $\frac{18}{16}$

Violoncello (1): *pizz.* $\frac{2}{4}$ $\frac{14}{16}$ *arco* $\frac{18}{16}$ *f*

Violin 1 (2): $\frac{2}{4}$ $\frac{14}{16}$ $\frac{18}{16}$

Violin 2 (2): $\frac{2}{4}$ $\frac{14}{16}$ $\frac{18}{16}$

Viola (2): $\frac{2}{4}$ $\frac{14}{16}$ $\frac{18}{16}$

Violoncello (2): *pizz.* $\frac{2}{4}$ $\frac{14}{16}$ *arco* $\frac{18}{16}$ *f*

Violoncello (3): $\frac{2}{4}$ $\frac{14}{16}$ $\frac{18}{16}$

Double Bass: $\frac{2}{4}$ $\frac{14}{16}$ $\frac{18}{16}$

46 *8va*

Vln. 1 $\frac{18}{16}$ $\frac{7}{16}$ $\frac{17}{16}$

Vln. 2 $\frac{18}{16}$ $\frac{7}{16}$ $\frac{17}{16}$

Vla. $\frac{12}{13}$ $\frac{18}{16}$ $\frac{7}{16}$ $\frac{17}{16}$

Vc. $\frac{18}{16}$ $\frac{7}{16}$ $\frac{17}{16}$ *f*

Vln. 1 $\frac{18}{16}$ $\frac{7}{16}$ $\frac{17}{16}$

Vln. 2 $\frac{18}{16}$ $\frac{7}{16}$ $\frac{17}{16}$

Vla. $\frac{12}{13}$ $\frac{18}{16}$ $\frac{7}{16}$ $\frac{17}{16}$

Vc. $\frac{18}{16}$ $\frac{7}{16}$ $\frac{17}{16}$ *ff*

Vc. $\frac{18}{16}$ $\frac{7}{16}$ $\frac{17}{16}$

Db. $\frac{18}{16}$ $\frac{7}{16}$ $\frac{17}{16}$

Detailed description: This page of a musical score contains ten staves for string instruments. The first two staves are Violin 1 and Violin 2. The next three are Viola, Violoncello 1, and Violoncello 2. The final three are Violoncello 3 and Double Bass. The score is in 18/16 time, with a 7/16 measure at the end of each system. Measure 46 starts with a first violin part marked *8va* (octave above) and a first cello part marked *f*. Measure 47 features a first violin part marked *ff* (fortissimo) and a first cello part marked *ff*. The score includes various musical notations such as notes, rests, and dynamic markings.

48

The musical score consists of five systems of staves, each representing a different instrument. The first system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Violin 1 (Vln. 1):** Starts at measure 48 with a treble clef and a 17/16 time signature. It plays a melodic line with a sharp sign. In measure 49, the time signature changes to 12/16. It continues with a melodic line in measure 50 and ends in measure 51 with a 9/16 time signature.
- Violin 2 (Vln. 2):** Starts at measure 48 with a treble clef and a 17/16 time signature. It plays a melodic line with a sharp sign. In measure 49, the time signature changes to 12/16. It continues with a melodic line in measure 50 and ends in measure 51 with a 9/16 time signature.
- Viola (Vla.):** Starts at measure 48 with an alto clef and a 17/16 time signature. It has a whole rest in measure 48, 49, and 50, and ends in measure 51 with a 9/16 time signature.
- Violoncello (Vc.):** Starts at measure 48 with a bass clef and a 17/16 time signature. It has a whole rest in measure 48, 49, and 50, and ends in measure 51 with a 9/16 time signature.
- Double Bass (Db.):** Starts at measure 48 with a bass clef and a 17/16 time signature. It has a whole rest in measure 48, 49, and 50, and ends in measure 51 with a 9/16 time signature.

Measure 49 is marked with a dynamic of *f* (forte). Measure 50 is also marked with a dynamic of *f*. Measure 51 is marked with a dynamic of *f*.

55

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Db.

f

divisi

divisi

11/16 14/16 11/16 14/16 11/16 14/16 11/16 14/16 11/16 14/16

Detailed description: This page of a musical score, numbered 17, contains measures 55 through 57. The score is for a string ensemble and is divided into two systems. The first system includes Violin 1, Violin 2, Viola, and Violoncello. The second system includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The time signature changes from 11/16 to 14/16 between measures 55 and 56. The key signature has one sharp (F#). Dynamic markings include 'f' (forte) and 'divisi' (divided). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The bottom of the page shows the beginning of measure 58.

61

The musical score consists of ten staves. The first five staves are labeled Vln. 1, Vln. 2, Vla., Vc., and Vln. 1. The next five staves are labeled Vln. 2, Vla., Vc., Vc., and Db. The time signature is 14/16. Measure 61 starts with a treble clef and a key signature of one sharp (F#). Measure 62 has a key signature change to one flat (Bb). Measure 63 has a key signature change to one sharp (F#) and includes an 8va marking. The double bass (Db) staff is mostly silent, with some notes in measure 63.

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Db.

8va

8va

8va

8va

64

This musical score page contains measures 64, 65, and 66. It features ten staves: Vln. 1 (Violin I), Vln. 2 (Violin II), Vla. (Viola), Vc. (Violoncello), Vln. 1 (Violin I), Vln. 2 (Violin II), Vla. (Viola), Vc. (Violoncello), Vc. (Violoncello), and Db. (Double Bass). The music is written in treble clef for the upper staves and bass clef for the lower staves. The key signature has one sharp (F#). The time signature changes from 12/16 to 11/16 between measures 64 and 65. Dynamics include *f*, *ff*, and *fff*. A second ending bracket is present in measures 65 and 66. The Vc. staff in measure 66 contains a whole rest. The Db. staff begins with a dynamic of *f* in measure 64 and *ff* in measure 65, with a *fff* dynamic in measure 66.

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Db.

molto rit.

67

Vln. 1 *sfz pp* *p* *fff*

Vln. 2 *p*

Vla. *p*

Vc. *subito p*

Vln. 1 *ff* *sfz pp*

Vln. 2 *ff*

Vla.

Vc. *subito p*

Vc.

Db. *subito p*

Meno mosso

♩=64

71

Vln. 1

Musical staff for Vln. 1. Measure 71: *pp* (pianissimo), notes G4, A4, B4, C5. Measure 72: Rest. Measure 73: *p* (piano), notes D5, C5, B4, A4.

Vln. 2

Musical staff for Vln. 2. Measure 71: Rest. Measure 72: Rest. Measure 73: Rest.

Vla.

Musical staff for Vla. Measure 71: Rest. Measure 72: *pizz.* (pizzicato), *p* (piano), notes G3, A3, B3, C4. Measure 73: notes D4, C4, B3, A3.

Vc.

Musical staff for Vc. Measure 71: Rest. Measure 72: *pizz.* (pizzicato), *p* (piano), notes G2, A2, B2, C3. Measure 73: notes D3, C3, B2, A2.

Vln. 1

Musical staff for Vln. 1. Measure 71: Rest. Measure 72: Rest. Measure 73: Rest.

Vln. 2

Musical staff for Vln. 2. Measure 71: Rest. Measure 72: Rest. Measure 73: Rest.

Vla.

Musical staff for Vla. Measure 71: Rest. Measure 72: Rest. Measure 73: Rest.

Vc.

Musical staff for Vc. Measure 71: Rest. Measure 72: Rest. Measure 73: Rest.

Vc.

Musical staff for Vc. Measure 71: Rest. Measure 72: Rest. Measure 73: Rest.

Db.

Musical staff for Db. Measure 71: Rest. Measure 72: Rest. Measure 73: Rest.

75

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Db.

pizz.

arco

p

p

espress.

11/16

11/16

11/16

11/16

11/16

11/16

11/16

11/16

11/16

78

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Db.

11/16

10/16

11/16

10/16

11/16

10/16

11/16

10/16

11/16

10/16

11/16

10/16

81

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Db.

pizz.

mp

arco

p

espress.

arco

p

espress.

arco

spiccato

f

espress.

mf

mf

espress.

spiccato

f

p

Detailed description: This page of a musical score contains measures 81, 82, and 83. The score is for a string ensemble consisting of Violin 1, Violin 2, Viola, Violoncello (Vc.), Violin 1, Violin 2, Viola, Violoncello (Vc.), Violoncello (Vc.), and Double Bass (Db.). Measure 81 features Vln. 1 with a melodic line, Vln. 2 with a pizzicato accompaniment at mezzo-piano (mp), and Vla. with a rhythmic accompaniment. Measure 82 continues the melodic lines for Vln. 1, Vln. 2, and Vc. (arco). Measure 83 introduces a new section with Vln. 1 and Vc. playing a rapid spiccato pattern at forte (f), while Vln. 2 and Vla. play a melodic line at mezzo-forte (mf) with accents. The Db. provides a bass line at piano (p).

B

84 *8va-*

Vln. 1
ff *ff* *mf*

Vln. 2

Vla.

Vc.
ff *ff* *f*

Vln. 1
f *f*

Vln. 2
espress.
mf

Vla.
mf
espress.

Vc.
f *f*

Vc.

Db.
p *mf* *solo*

Detailed description: This page of a musical score, numbered 26, contains measures 84, 85, and 86. A section marker 'B' is centered at the top. The score is for a string ensemble consisting of Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (Db.). Measure 84 begins with a first violin part marked *ff* and a *8va-* instruction. The second violin and viola parts feature long, sweeping melodic lines. The first violoncello part has a *ff* dynamic, while the second violoncello part has a *f* dynamic. The double bass part starts with a *p* dynamic. Measure 85 continues the melodic development in the upper strings and maintains the *ff* and *f* dynamics. Measure 86 shows a change in dynamics, with the first violin moving to *mf* and the double bass moving to *mf* and marked *solo*. The score includes various musical notations such as accents, slurs, and dynamic markings.

87

mf

pizz.

ff

arco

f

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Db.

Detailed description: This page of a musical score covers measures 87 to 90. The top system includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Violin 1 plays a melodic line with accents and a dynamic marking of *mf*. Violin 2 plays a rhythmic accompaniment, starting with a *pizz.* (*ff*) and switching to *arco* (*f*) in measure 89. The Viola and Violoncello parts are mostly rests, with the Violoncello providing a bass line. The Double Bass part provides a steady bass line. The bottom system includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Violin 1 and Violoncello parts are mostly rests. Violin 2 plays a rhythmic accompaniment. The Viola and Violoncello parts are mostly rests. The Double Bass part provides a steady bass line.

Pochissimo più mosso

94 $\text{♩} = 72$

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Vln. 1 *mf* *f* *pizz.*

Vln. 2 *p*

Vla. *mf* *p*

Vc. *p*

Vc.

Db. *p*

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Db.

100

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Db.

f

mf

ff

10/16

12/16

107

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Db.

ff

ff

Measures 107, 108, 109, and 110 are shown. The score includes parts for Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (Db.). Measure 107 starts with a 7/8 time signature. Measure 108 continues with 7/8. Measure 109 changes to 10/16. Measure 110 ends with a 15/16 time signature. The *ff* (fortissimo) dynamic is indicated in measures 109 and 110. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

110

This musical score page contains ten staves for string instruments, labeled Vln. 1, Vln. 2, Vla., Vc., Vln. 1, Vln. 2, Vla., Vc., Vc., and Db. The score is divided into three measures, with time signatures changing from 15/16 to 12/16 and then to 10/16. The first two violin parts (Vln. 1 and Vln. 2) play melodic lines in the first measure, while the other instruments provide harmonic support. In the second and third measures, the two violin parts play a rhythmic pattern of eighth notes, while the other instruments continue their harmonic accompaniment. The key signature is one flat (B-flat).

113

The image shows a page of a musical score for strings, starting at measure 113. The score is arranged in a system with ten staves. The instruments are: Vln. 1, Vln. 2, Vla., Vc. (top), Vln. 1, Vln. 2, Vla., Vc. (bottom), and Db. The key signature is one sharp (F#) and the time signature is 9/16. The first two measures (113 and 114) are marked with a forte (*f*) dynamic. The first violin (Vln. 1) and viola (Vla.) parts have rests in measures 115 and 116. The second violin (Vln. 2) and cello (Vc.) parts have rests in measure 115. The cello part (Vc.) has a mezzo-forte (*mf*) dynamic marking in measure 116. The double bass (Db.) part has rests in measures 115 and 116. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

Vln. 1 *f*

Vln. 2 *f*

Vla.

Vc. *mf*

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Db.

117

mf

mf

mf

p

p

f

f

Detailed description: This page of a musical score contains measures 117 through 120. The score is arranged in a system with ten staves. The instruments are Violin 1, Violin 2, Viola, Violoncello (Cello), and Double Bass. Measures 117 and 118 feature Violins 1 and 2 playing a melodic line in treble clef with a mezzo-forte (*mf*) dynamic. The Viola and Cello parts enter in measure 118, with the Cello playing a rhythmic pattern in bass clef. In measure 119, the Violins 1 and 2 parts are silent, while the Viola and Cello continue their parts. Measure 120 shows the Violins 1 and 2 re-entering with a piano (*p*) dynamic, while the Viola and Cello continue. The Double Bass part remains silent throughout the measures shown.

poco accel.

121

This musical score page contains measures 121 through 124. The instruments are arranged as follows from top to bottom: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Violoncello (Vc.), and Double Bass (Db.).

- Measures 121-122:** Violin 1 and Violin 2 play a melodic line starting on G4, moving to A4, B4, and C5. The dynamic is *f*. The Viola, Violoncello, and Double Bass parts are silent.
- Measure 123:** Violin 1 and Violin 2 continue the melodic line. The Viola, Violoncello, and Double Bass parts remain silent.
- Measure 124:** Violin 1 and Violin 2 conclude the phrase. The Viola part has a series of six eighth rests. The Violoncello part has a quarter rest followed by a quarter note G3. The Double Bass part is silent.

125

This musical score page contains measures 125 through 128. The instruments are arranged as follows from top to bottom: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The first system (measures 125-128) features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The second system (measures 129-132) continues this pattern, with some measures containing rests for the upper strings. The third system (measures 133-136) shows a continuation of the rhythmic motif, with the lower strings (Vc. and Db.) playing a more active role. The fourth system (measures 137-140) concludes the page with a final cadence, featuring a whole note chord in the final measure.

129

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Db.

Detailed description: This page of a musical score contains measures 129, 130, and 131. The score is for a string ensemble and double bass. The instruments are arranged in two systems. The first system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The second system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), another Violoncello (Vc.), and Double Bass (Db.). The music is written in treble clef for the violins and violas, and bass clef for the cellos and double bass. The key signature has one sharp (F#). The time signature is 3/4. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The first measure (129) starts with a fermata over the first two notes of the Vln. 1 part. The second measure (130) features a prominent sixteenth-note pattern in the Vln. 1 and Vla parts. The third measure (131) continues with similar rhythmic motifs. The Vc. parts in the first system play a steady eighth-note accompaniment, while the Vc. part in the second system is mostly silent.

139

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Db.

Detailed description of the musical score: The score is for measures 139-142. The top staff (Vln. 1) features a melodic line starting with a triplet of eighth notes (G4, A4, B4) in measure 139, followed by a triplet of eighth notes (C5, B4, A4) in measure 140. Measures 141 and 142 continue with eighth-note patterns, including fingerings like .IV and .V. The Vln. 2 staff is silent. The Vla. staff has a rhythmic accompaniment of eighth-note pairs. The Vc. staff has a bass line with slurs and accents, including a half note G3 in measure 141. The bottom two Vc. staves and the Db. staff are silent.

143

The musical score is arranged in a system of staves. The top staff is for Violin 1 (Vln. 1), which begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with various intervals and accidentals, including a sixteenth-note triplet in measure 145. The second staff is for Violin 2 (Vln. 2), which is mostly silent with rests. The third staff is for Viola (Vla.), also mostly silent with rests. The fourth staff is for Violoncello (Vc.), which has a bass clef and contains a melodic line with a sixteenth-note triplet in measure 145. The fifth staff is for Violin 1 (Vln. 1), which is mostly silent with rests. The sixth staff is for Violin 2 (Vln. 2), which is mostly silent with rests. The seventh staff is for Viola (Vla.), which has a bass clef and contains a rhythmic accompaniment of eighth-note pairs. The eighth staff is for Violoncello (Vc.), which has a bass clef and contains a rhythmic accompaniment of eighth-note pairs. The ninth staff is for Violoncello (Vc.), which is mostly silent with rests. The tenth staff is for Double Bass (Db.), which is mostly silent with rests.

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Db.

Meno mosso

$\text{♩} = 72$

poco rit.

150

Violin 1: $\text{♩} = 72$, poco rit., 150, *mf*, *ppp*

Violin 2: *con sord.*

Viola: *ppp*

Violoncello 1: *mf*

Violoncello 2: *ppp*

Double Bass: *ppp*

155

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Db.

$\text{♩} = 56$
accel.

160

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Db.

subito
sfz > *ppp*

pizz.

pp

pizz.

pp

pizz.

pp

This musical score page contains eight staves for string instruments and a double bass. The staves are labeled on the left as Vln. 1, Vln. 2, Vla., Vc., Vln. 1, Vln. 2, Vla., Vc., and Db. The first four staves (Vln. 1, Vln. 2, Vla., Vc.) are mostly silent, with rests and dynamic markings like *p* and *mf*. The fifth staff (Vln. 1) features a melodic line starting with a *p* dynamic and a *senza sord.* instruction, including a triplet of eighth notes. The sixth staff (Vln. 2) and seventh staff (Vla.) play a rhythmic accompaniment of eighth notes. The eighth staff (Vc.) plays a similar rhythmic accompaniment, marked *pizz.* and *mf*. The ninth staff (Db.) plays a rhythmic accompaniment of eighth notes, marked *arco* and *mf*. The score is divided into four measures, with a double bar line and the numbers 10 and 16 appearing at the end of the second and third measures respectively. The key signature has one sharp (F#) and the time signature is 16/10.

169

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Db.

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Db.

175

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Db.

ff

arco

ff

arco

ff

ff

Detailed description: This page of a musical score covers measures 175, 176, and 177. The score is arranged in a system with ten staves. The top four staves (Vln. 1, Vln. 2, Vla., Vc.) are mostly silent, indicated by a large brace on the left and horizontal lines. The fifth staff (Vln. 1) plays a complex melodic line with triplets and slurs, including fingering numbers IV, V, and VI. The sixth staff (Vln. 2) plays a rhythmic accompaniment with slurs and accents. The seventh staff (Vla.) is silent until measure 176, where it changes clef and plays a few notes. The eighth staff (Vc.) plays a rhythmic accompaniment with slurs and accents. The ninth staff (Vc.) is silent. The tenth staff (Db.) plays a rhythmic accompaniment with slurs and accents. Dynamics include *ff* (fortissimo) and *arco* (arco) markings.

178 ♩=118

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Db.

181

The image shows a page of a musical score for measures 181 and 182, with a page number of 53. The score is divided into two systems. The first system contains staves for Vln. 1, Vln. 2, Vla., and Vc. The second system contains staves for Vln. 1, Vln. 2, Vla., Vc., Vc., and Db. Each staff has a measure number '11' and a rehearsal mark '16' at the end. The Vln. 1 parts are mostly rests. The Vln. 2, Vla., and Vc. parts in the first system have melodic lines. The Vln. 2, Vla., and Vc. parts in the second system play chords with a rhythmic pattern of eighth notes. The Vc. part in the second system is a bass line. The Db part in the second system has a rhythmic pattern of eighth notes.

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Db.

183

This musical score page contains two systems of music for string instruments. The first system includes Vln. 1, Vln. 2, Vla., and Vc. The second system includes Vln. 1, Vln. 2, Vla., Vc., and Db. All parts are in 11/16 time. The Vln. 1 parts are mostly silent. The Vln. 2, Vla., and Vc. parts in both systems play a rhythmic accompaniment of eighth notes. The Db part in the second system plays a similar rhythmic accompaniment. The Vln. 2 part in the second system has accents and slurs. The Vla. part in the second system has accents and slurs. The Vc. part in the second system has accents and slurs. The Db part in the second system has accents and slurs. The page number 54 is at the top left. The measure number 183 is at the top left of the first system. The measure numbers 183, 184, and 185 are at the end of each measure.

185

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Db.

pp

p

pizz.

p

Detailed description: This page of a musical score contains measures 185 through 188. The score is for a string ensemble consisting of Violin 1, Violin 2, Viola, Violoncello 1, Violoncello 2, and Double Bass. The key signature has one flat (B-flat major or D minor), and the time signature is 10/16. Measures 185 and 186 are primarily active in the first three staves (Vln. 1, Vln. 2, and Vla.), with Vln. 1 and Vln. 2 playing melodic lines and the Viola providing harmonic support. Measures 187 and 188 feature a more active role for the lower strings, with the Violoncello 1 and Double Bass playing rhythmic patterns. The Double Bass part includes a 'pizz.' (pizzicato) instruction. Dynamics include *pp* (pianissimo) and *p* (piano). The score is written in a standard musical notation style with a large brace on the left side grouping the instruments.

189

The image shows a page of a musical score, page 56, starting at measure 189. The score is arranged in a system with ten staves. The top four staves are for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The bottom six staves are for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Violoncello (Vc.), and Double Bass (Db.).

The top four staves (Vln. 1, Vln. 2, Vla., and the first Vc.) contain musical notation for measures 189-192. The Violin 1 and 2 parts play a melodic line with eighth and sixteenth notes. The Viola part plays a similar melodic line. The Violoncello part is mostly silent, with a few notes in measure 192 marked with a *p* dynamic.

The bottom six staves (Vln. 1, Vln. 2, Vla., the second Vc., and Db.) contain musical notation for measures 189-192. The Violoncello (second) and Double Bass parts play a bass line with eighth and sixteenth notes. The Violin 1, Violin 2, and Viola parts are silent.

193

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Db.

Detailed description: This page of a musical score contains measures 193, 194, and 195. The score is arranged in a system with six staves. The top three staves are for Violin 1, Violin 2, and Viola, all in treble clef. The bottom three staves are for Violoncello 1, Violoncello 2, and Double Bass, all in bass clef. Measures 193 and 194 are marked with a first ending bracket. The Violin 1 and 2 parts play a melodic line with a flat (b) and a sharp (#) in the first measure. The Viola part plays a descending line. The Violoncello 1 part has a complex rhythmic pattern with many sixteenth notes. The Violoncello 2 and Double Bass parts play a simple harmonic line with a flat (b) and a sharp (#) in the first measure. The Violin 1, Violin 2, and Viola parts are silent in measures 194 and 195, indicated by a horizontal line with a bar. The Violoncello 1 part continues its rhythmic pattern. The Violoncello 2 and Double Bass parts play a simple harmonic line with a sharp (#) in the first measure.

196

This musical score page contains two measures of music, numbered 196 and 197. The instruments are arranged in a standard orchestral order from top to bottom: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Violoncello (Vc.), and Double Bass (Db.).

- Measures 196-197:** The first four staves (Vln. 1, Vln. 2, Vla., Vc.) contain active musical notation. The Vln. 1 and Vln. 2 parts feature melodic lines with slurs and accents. The Vla. part has a more rhythmic, eighth-note pattern. The Vc. part provides a bass line with slurs and accents. The remaining staves (Vln. 1, Vln. 2, Vla., Vc., Db.) are mostly empty, with some rests and a few notes in the lower strings.

198 $\text{♩} = 168$

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Db.

p

p

p

201

This musical score page contains measures 201, 202, and 203. The instruments are Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (Db.).

- Violin 1 (Vln. 1):** Measure 201 is a whole rest. Measure 202 features a sixteenth-note scale starting on G4, moving up to D5. Measure 203 features a sixteenth-note scale starting on G4, moving up to D5, with a fermata over the final note.
- Violin 2 (Vln. 2):** Measure 201 features a sixteenth-note scale starting on G4, moving up to D5. Measure 202 is a whole rest. Measure 203 features a sixteenth-note scale starting on G4, moving up to D5, with a fermata over the final note.
- Viola (Vla.):** Measure 201 features a sixteenth-note scale starting on G3, moving up to D4. Measure 202 features a sixteenth-note scale starting on G3, moving up to D4. Measure 203 features a sixteenth-note scale starting on G3, moving up to D4, with a fermata over the final note.
- Violoncello (Vc.):** Measure 201 is a whole rest. Measure 202 is a whole rest. Measure 203 is a whole rest.
- Double Bass (Db.):** Measure 201 is a whole rest. Measure 202 is a whole rest. Measure 203 is a whole rest.

204

♩=132

This musical score page contains two measures of music, numbered 204 and 205. The tempo is marked as ♩=132. The score is arranged in two systems of staves. The first system includes Vln. 1, Vln. 2, Vla., Vc., Vln. 1, Vln. 2, Vla., Vc., and Db. The second system includes Vln. 1, Vln. 2, Vla., Vc., Vc., and Db. In measure 204, Vln. 1 has a whole rest, Vln. 2 plays a descending eighth-note scale, Vla. has a whole rest, and Vc. has a whole rest. In measure 205, Vln. 1 and Vln. 2 have whole rests, Vla. has a whole rest, Vc. and Db. play a descending eighth-note scale starting on a low note, and the other Vc. part has a whole rest. A dynamic marking of *p* (piano) is present under the Vc. and Db. staves in measure 205.

Violin 1 (Vln. 1) rests in measures 11, 16, and 19.

Violin 2 (Vln. 2) plays in measures 11, 16, and 19.

Viola (Vla.) plays in measures 11, 16, and 19.

Violoncello 1 (Vc.) rests in measures 11 and 16.

Violoncello 2 (Vc.) plays in measures 11, 16, and 19.

Double Bass (Db.) plays in measures 11, 16, and 19, with an 8va marking in measure 16.

208

This musical score page contains measures 208, 209, and 210 for a string quartet and woodwinds. The instruments are Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), and Clarinet in B-flat (Cl. Bb.). The time signature is 10/16. The key signature has one flat (B-flat). The dynamic marking *mf* (mezzo-forte) is indicated in measures 209 and 210 for several instruments. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs.

Measure 208:
Vln. 1: Rest.
Vln. 2: Eighth notes: G4, A4, Bb4, C5.
Vla.: Eighth notes: G3, A3, Bb3, C4.
Vc.: Rest.
Vln. 1 (lower): Rest.
Vln. 2 (lower): Slur over eighth notes: Bb3, C4, D4, E4.
Vla. (lower): Slur over eighth notes: Bb3, C4, D4, E4.
Vc. (lower): Eighth notes: G2, A2, Bb2, C3.
Vc. (upper): Rest.
Db.: Eighth notes: G2, A2, Bb2, C3.

Measure 209:
Vln. 1: Quarter note: Bb4, eighth notes: C5, D5.
Vln. 2: Quarter note: Bb4, eighth notes: C5, D5.
Vla.: Quarter note: Bb3, eighth notes: C4, D4.
Vc.: Quarter note: Bb3, eighth notes: C4, D4.
Vln. 1 (lower): Quarter note: Bb3, eighth notes: C4, D4.
Vln. 2 (lower): Slur over quarter notes: Bb3, C4.
Vla. (lower): Slur over quarter notes: Bb3, C4.
Vc. (lower): Quarter notes: Bb3, C4, D4, E4.
Vc. (upper): Rest.
Db.: Quarter notes: Bb3, C4, D4, E4.

Measure 210:
Vln. 1: Quarter note: Bb4, eighth notes: C5, D5.
Vln. 2: Quarter note: Bb4, eighth notes: C5, D5.
Vla.: Quarter note: Bb3, eighth notes: C4, D4.
Vc.: Quarter note: Bb3, eighth notes: C4, D4.
Vln. 1 (lower): Quarter note: Bb3, eighth notes: C4, D4.
Vln. 2 (lower): Slur over quarter notes: Bb3, C4.
Vla. (lower): Slur over quarter notes: Bb3, C4.
Vc. (lower): Quarter notes: Bb3, C4, D4, E4.
Vc. (upper): Rest.
Db.: Quarter notes: Bb3, C4, D4, E4.

215

The musical score consists of ten staves. The first five staves are for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The bottom two staves are for Violoncello (Vc.) and Double Bass (Db.). The time signature is 10/16. The key signature has one sharp (F#). The score is divided into three measures. The first measure (215) shows the beginning of the piece with various notes and rests. The second measure (216) continues the melody with some notes marked with 'v' (accents). The third measure (217) concludes the section with a final note and a fermata. The Db. part includes an *8va* marking with a dashed line, indicating an octave shift.

218

The image shows a page of a musical score, page 67, starting at measure 218. The score is for a string ensemble and includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The time signature is 3/16. The key signature has one sharp (F#). The score is divided into two measures, 218 and 219. Measures 218 and 219 are marked with a measure number of 14/16. The Vln. 1 part has a treble clef and a sharp sign. The Vln. 2 part has a treble clef and a sharp sign. The Vla. part has an alto clef and a sharp sign. The Vc. part has a treble clef and a sharp sign. The Db. part has a bass clef. The Vln. 1, Vln. 2, and Vla. parts have a sharp sign. The Vc. part has a sharp sign. The Db. part has a sharp sign. The Vln. 1, Vln. 2, and Vla. parts have a sharp sign. The Vc. part has a sharp sign. The Db. part has a sharp sign.

219

This musical score page contains measures 219 through 222. The instruments and their parts are as follows:

- Vln. 1:** Treble clef, 14/16 time signature. Measures 219-222 consist of a continuous sixteenth-note pattern.
- Vln. 2:** Treble clef, 14/16 time signature. Measures 219-222 consist of a continuous sixteenth-note pattern.
- Vla.:** Alto clef, 14/16 time signature. Measures 219-222 consist of a continuous sixteenth-note pattern.
- Vc. (top):** Bass clef, 14/16 time signature. Measures 219-222 consist of a continuous sixteenth-note pattern.
- Vln. 1 (middle):** Treble clef, 14/16 time signature. Measure 219 is a whole rest. Measures 220-222 feature a melodic line starting on a half note G4, moving to A4, B4, and C5.
- Vln. 2 (bottom):** Treble clef, 14/16 time signature. Measures 219-222 consist of a continuous sixteenth-note pattern.
- Vla. (bottom):** Alto clef, 14/16 time signature. Measure 219 is a whole rest. Measure 220 begins with a *pizz.* (pizzicato) instruction and a half note G4. Measures 221-222 continue the melodic line from the middle Vln. 1 part.
- Vc. (middle):** Bass clef, 14/16 time signature. Measures 219-222 consist of a continuous sixteenth-note pattern.
- Vc. (bottom):** Bass clef, 14/16 time signature. Measure 219 is a whole rest. Measure 220 begins with a *pizz.* (pizzicato) instruction and a half note G4. Measures 221-222 continue the melodic line from the middle Vln. 1 part.
- Db.:** Bass clef, 14/16 time signature. Measures 219-222 consist of a continuous quarter-note pattern.

220 pizz.

Vln. 1 *fff*

Vln. 2 *fff*

Vla. *fff*

Vc. *fff*

Vln. 1 *fff*

Vln. 2 *fff*

Vla. *fff*

Vc. *fff*

Vc. *fff*

Db. *fff*

II. Nocturne

♩ = 32

Violin I: *con sord.* *mf* *senza sord.* *p*

Violin II: *con sord.* *mp* *senza sord.* *mp*

Viola: *con sord.* *mp* *senza sord.* *mp*

Violoncello: *p* *mf* *p*

Double Bass: *p* *mf* *p*

Violin I: *p* *f* *p*

Violin II: *p* *f* *f*

Viola: *p* *pp*

Violoncello: *p* *mf*

Double Bass: *mf* *mf*

11

f *p* *p* *p* *p*

f

16

mf *mf* *mf* *mf* *mf*

f

mf

21 *8va*

Musical score for measures 21-25. The score is written for five staves: two treble clefs (top two staves) and three bass clefs (bottom three staves). The key signature is one sharp (F#). The time signature is 7/8. The music features complex rhythmic patterns with many beamed notes and slurs. A dashed line labeled "8va" spans the first two staves from measure 21 to the end of the system. A dynamic marking "p=" is present in the fourth measure of the third staff.

26

Musical score for measures 26-30. The score is written for five staves: two treble clefs (top two staves) and three bass clefs (bottom three staves). The key signature is one sharp (F#). The time signature is 7/8. The music is mostly silent in the first three measures, with activity starting in measure 26. Dynamic markings include *p*, *f*, *pp*, *p*, *mf*, and *mp*.

31

Musical score for measures 31-34. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *mf* and *f*. The music features complex rhythmic patterns with many beamed notes and slurs. A first ending bracket is present in the second measure of the first system.

35

8va

Musical score for measures 35-38. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *ff* and *sfz*. The music features complex rhythmic patterns with many beamed notes and slurs. A first ending bracket is present in the second measure of the first system. The word "unison" is written above the second staff in the first measure. The notation includes various articulations like accents and slurs.

38 *rit.* C7,127 pizz. divisi pizz. divisi $\text{♩} = 64$

8va
fff
mf
mf
ff
pizz.
con sord.
sul pont.
arco sul pont.
f
pp
p
fff
mp

42 *8va* arco

mf
mp
mp
mp

46 (8)

arco *mp*

mf

mp

mp

8va

Meno mosso

50 (8)

ff

ff

p

p

f

♩=44

Adagio

♩=24

61 ^{8va} pp dolce pp solo pp solo pp solo f p

66 tutti pp tutti ppp tutti ppp

71 tutti ppp >ppp

78

♩=20

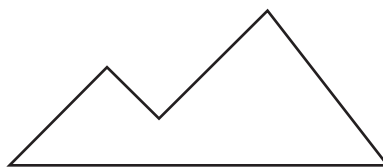
8^{va}

9

Musical score for measures 78-82. The score consists of five staves: two treble clefs, a bass clef with a 13/8 time signature, another bass clef, and a fifth staff. The music is in D major and features complex rhythmic patterns with various time signatures (4/4, 5/4, 3/4). Dynamics include ppp, pppp, and pp. The piece concludes with a final chord in measure 82.

pp

TT:8:30
Brandeis, 9/54



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