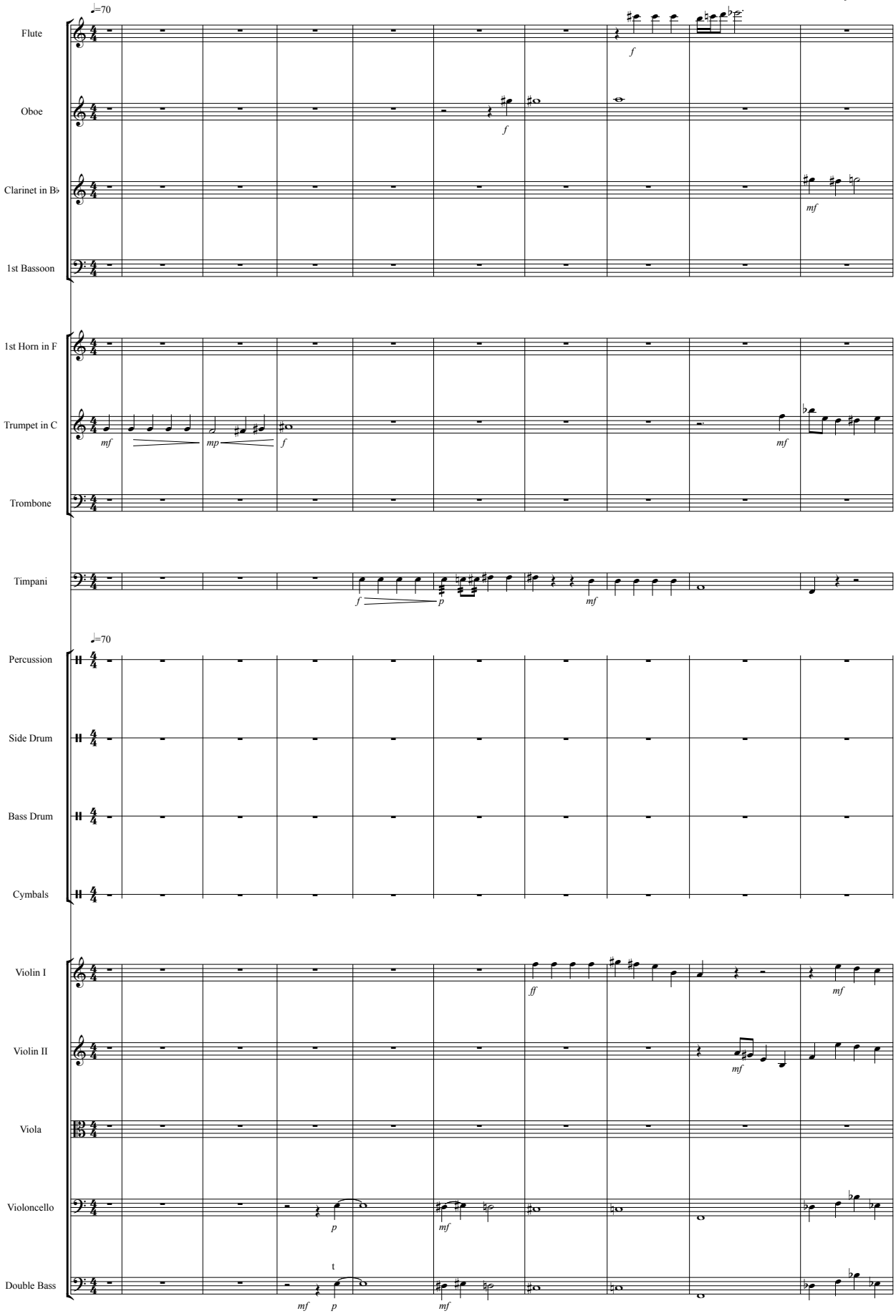
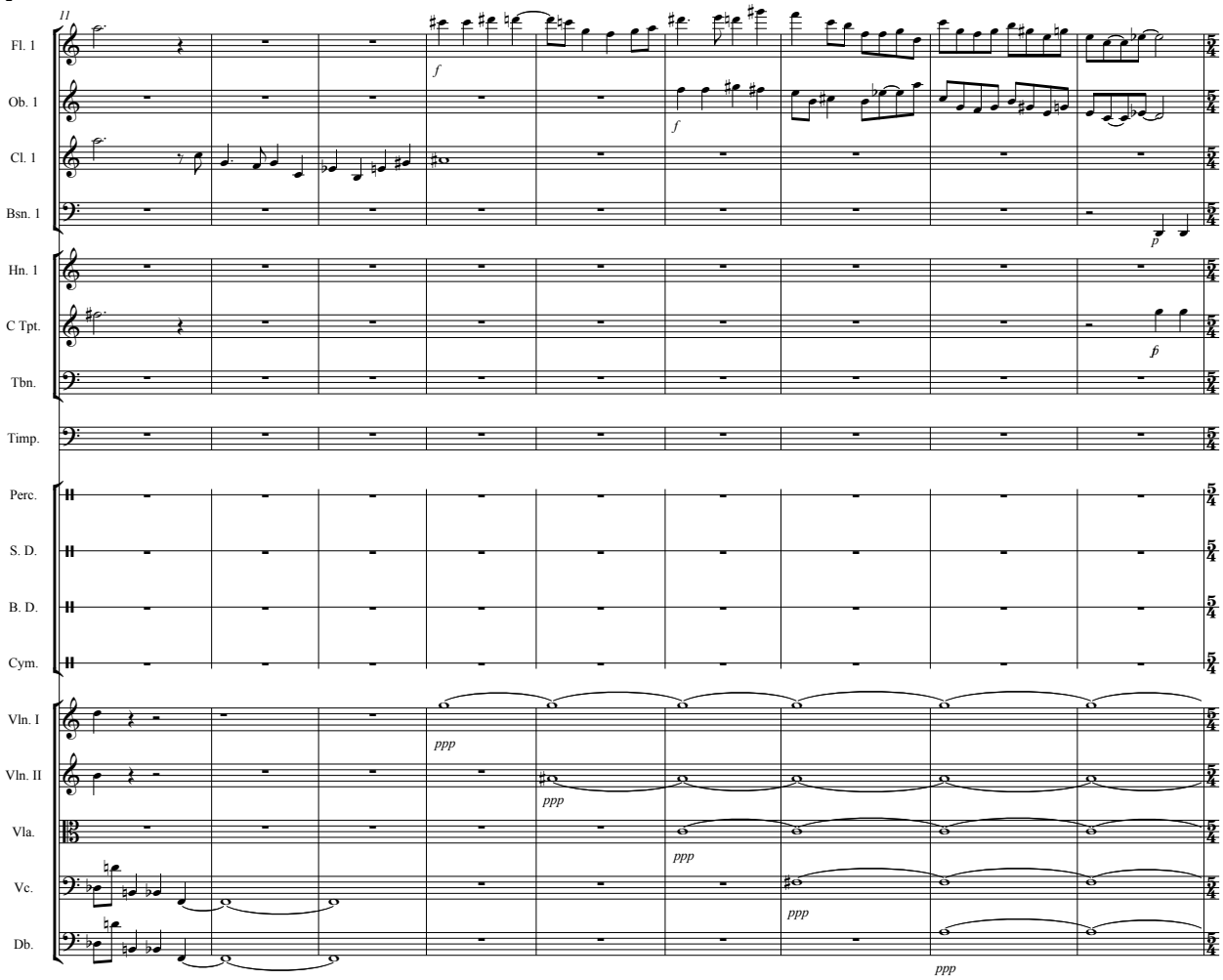
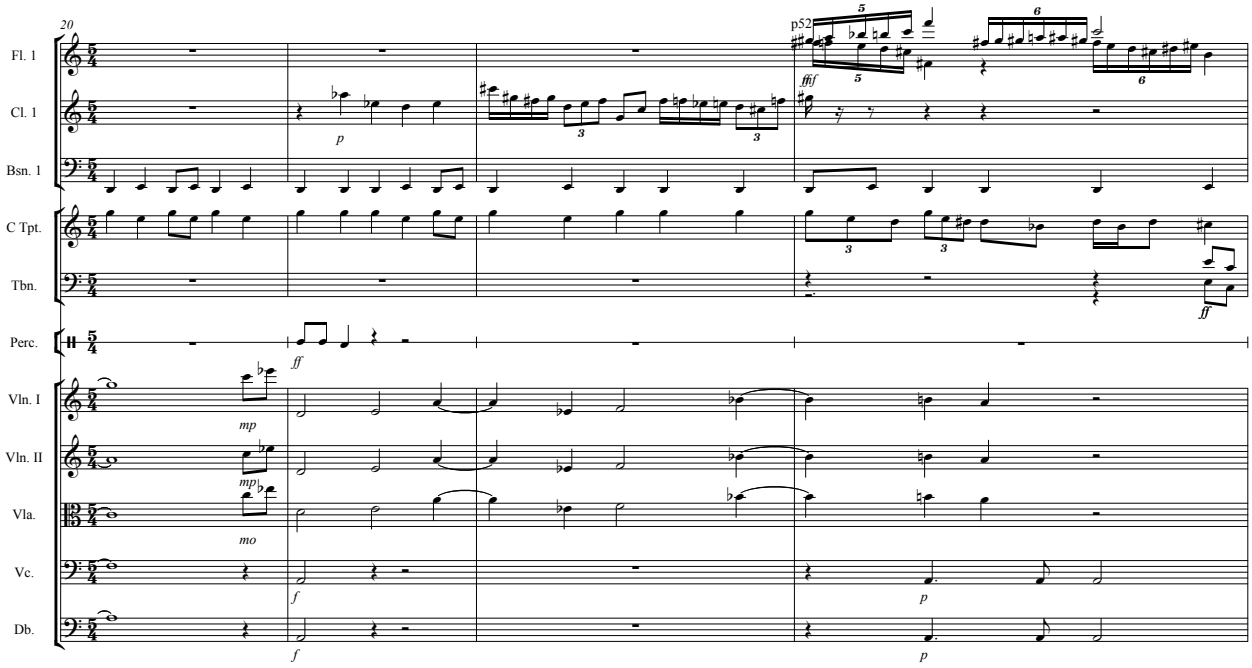
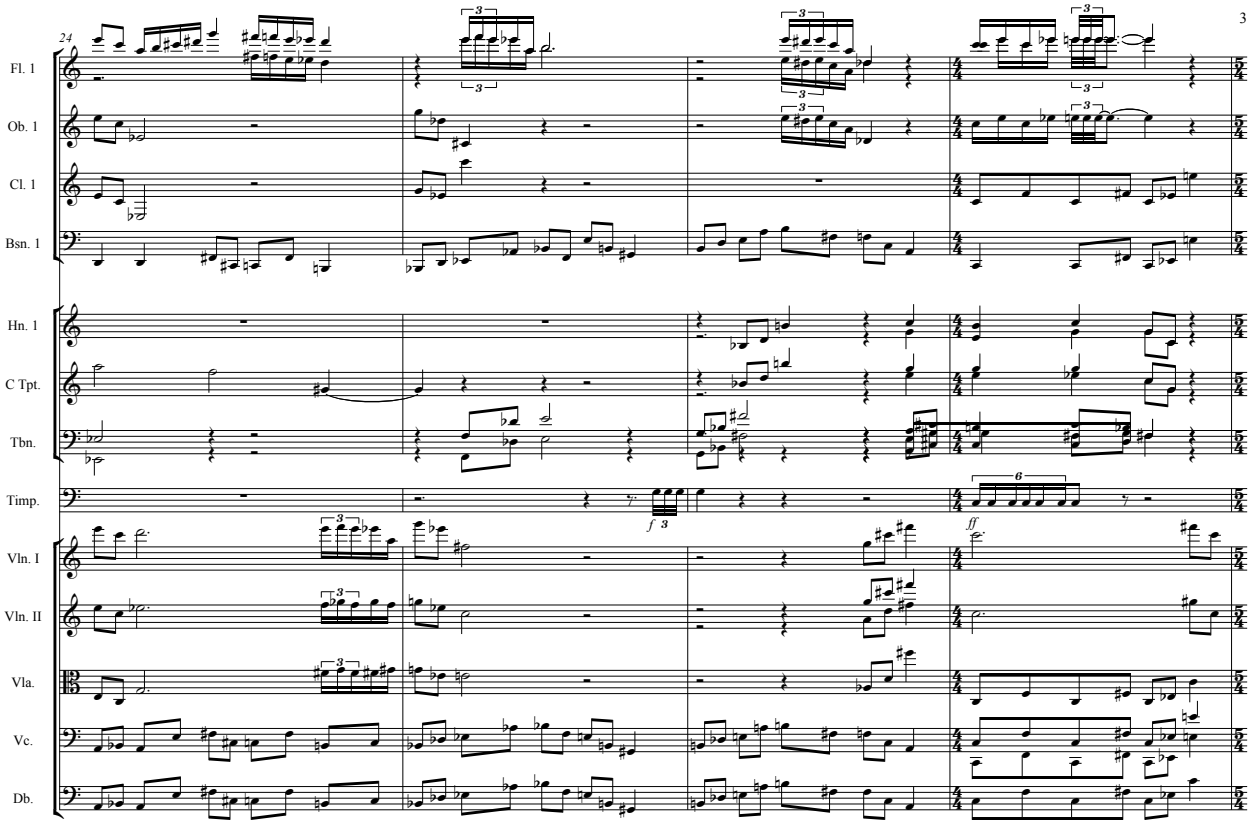
Music for Orchestra (1953)

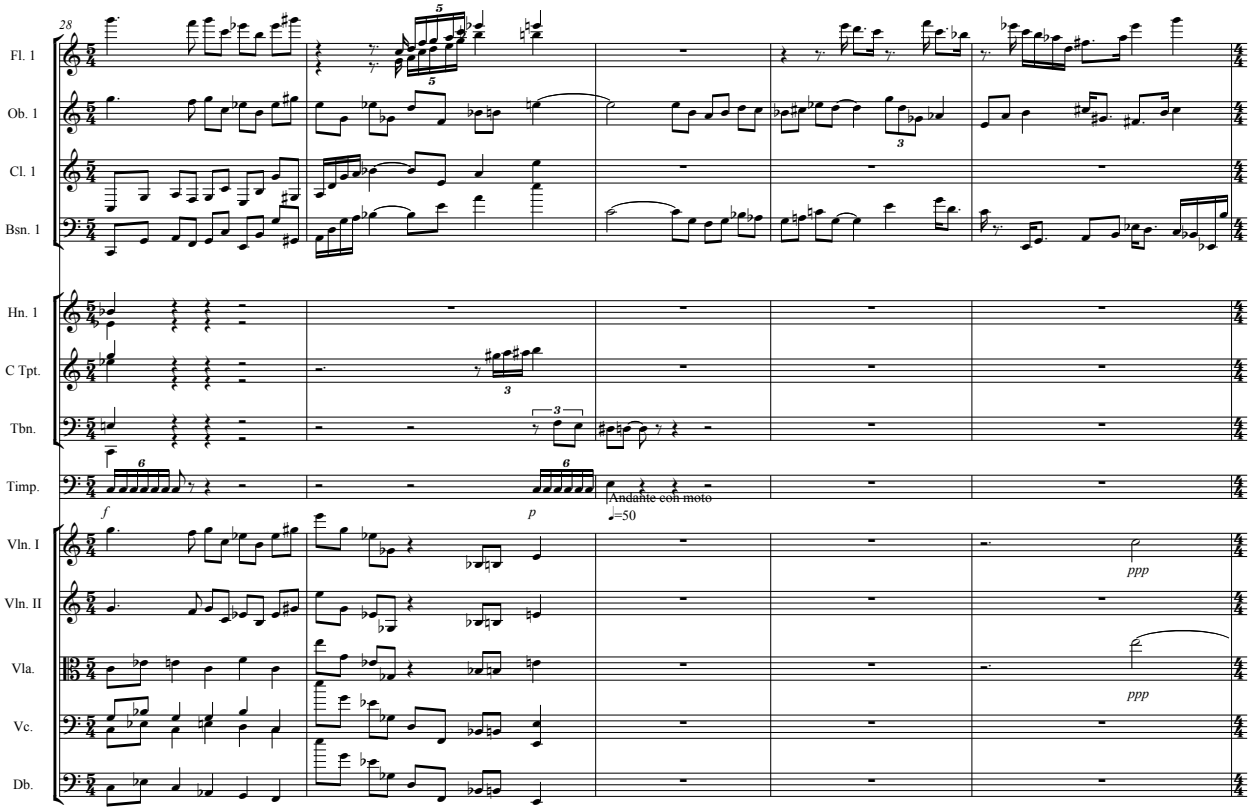
Benjamin Boretz

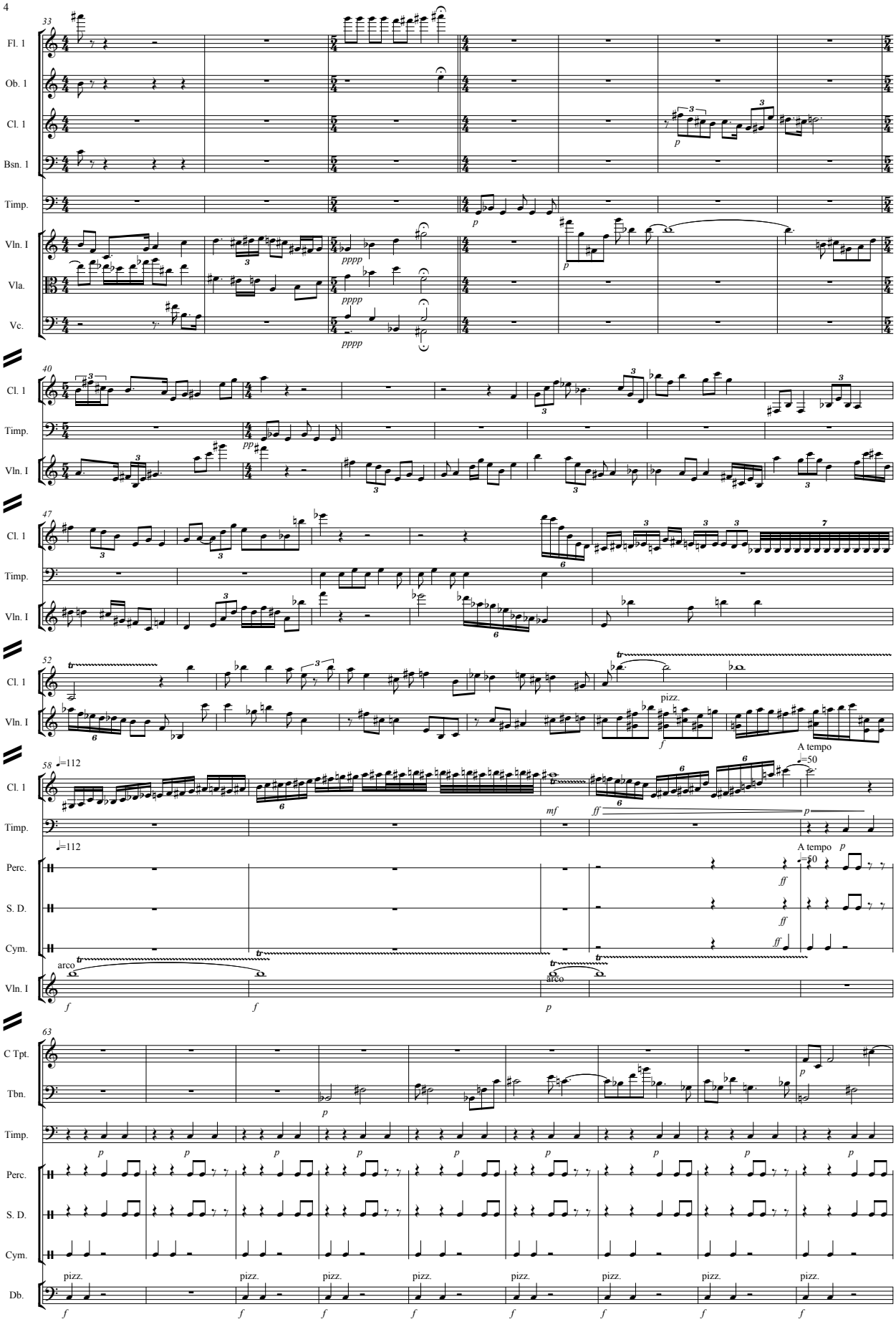


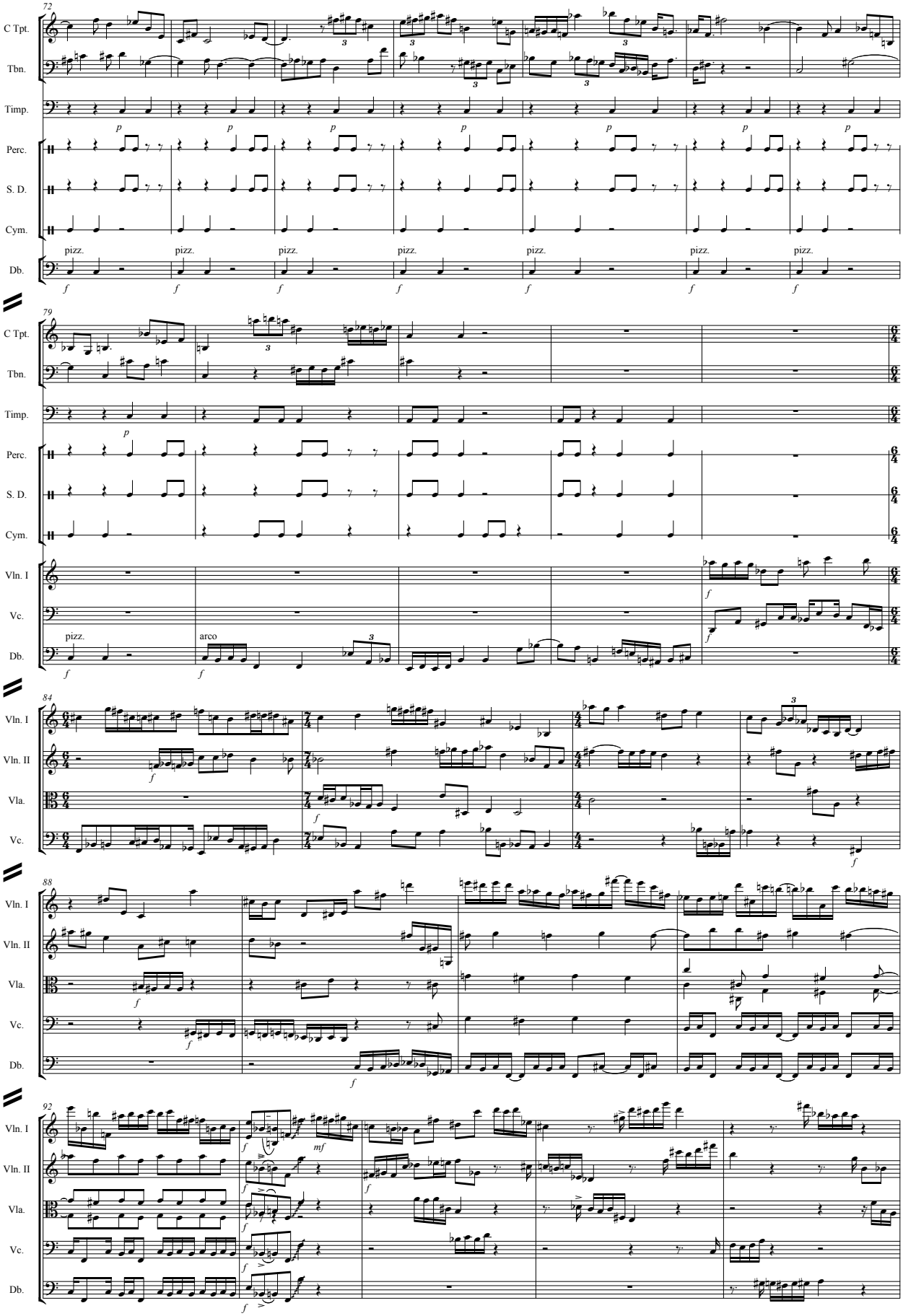

11
Fl. 1
Ob. 1
Cl. 1
Bsn. 1
Hn. 1
C Tpt.
Tbn.
Timp.
Perc.
S. D.
B. D.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Db.
f
p
fp
ppp

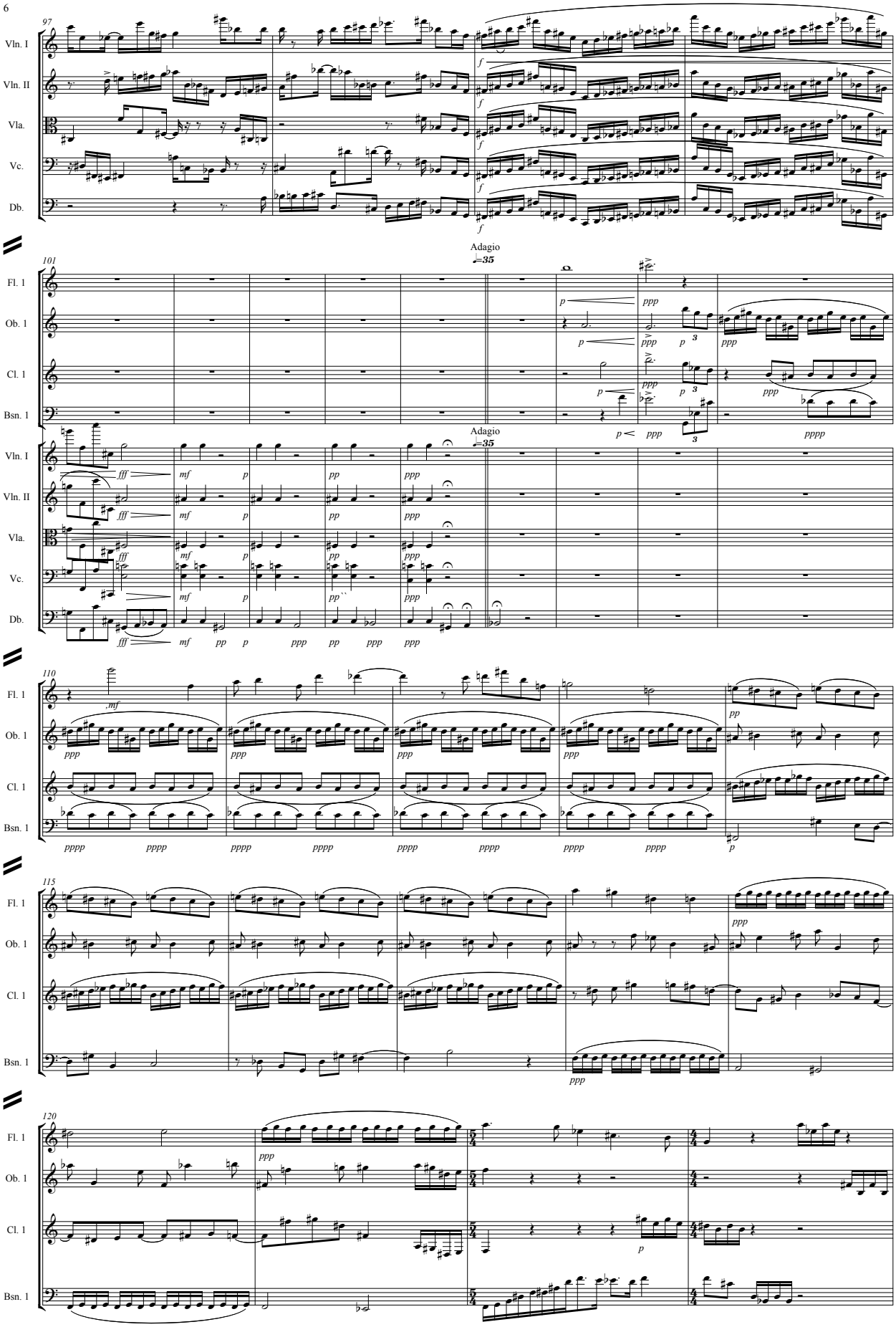

20
p52
Fl. 1
Cl. 1
Bsn. 1
C Tpt.
Tbn.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Db.
fff
ff
p
mp
mo
f

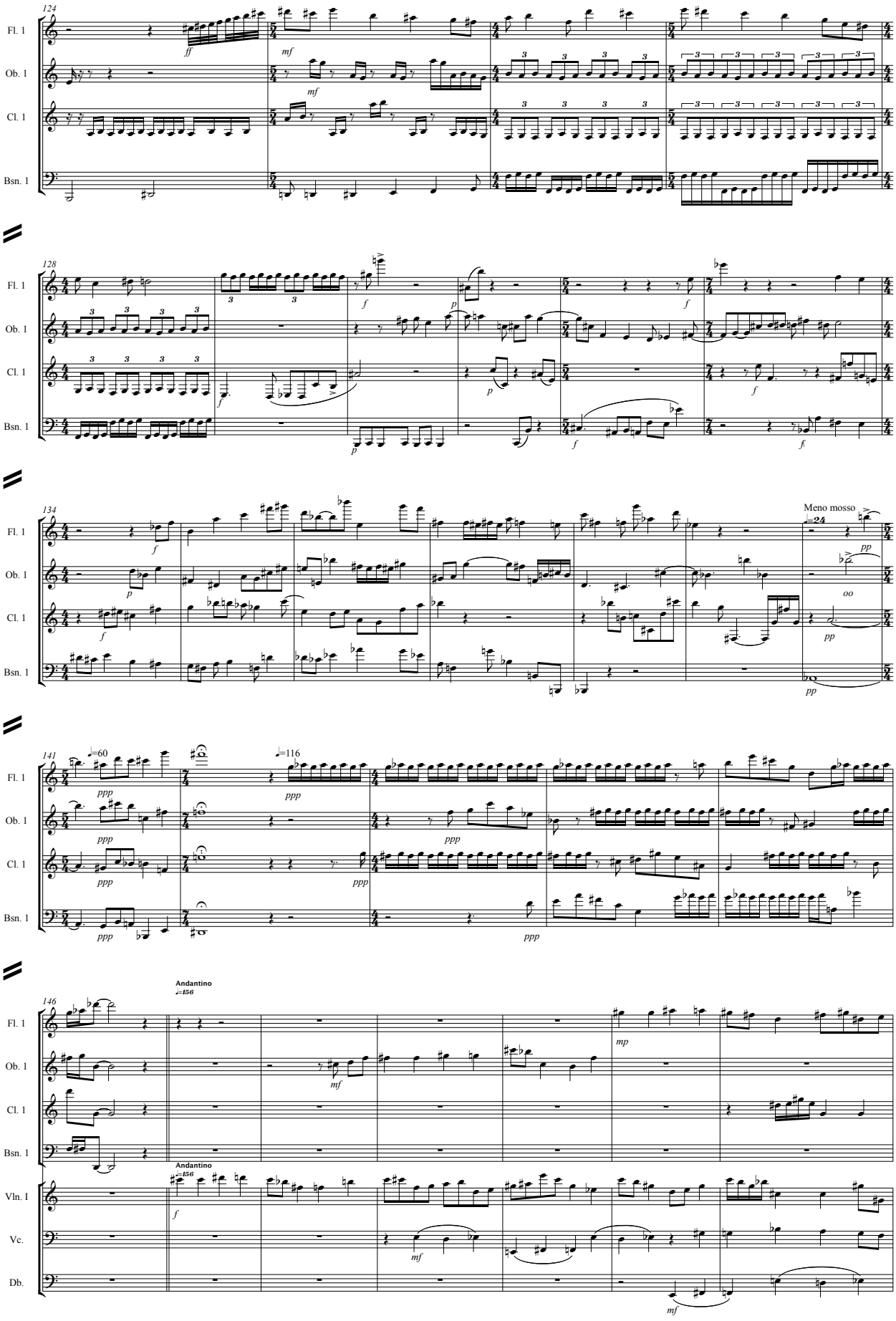

24
Fl. 1
Ob. 1
Cl. 1
Bsn. 1
Hn. 1
C Tpt.
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.
f
ff

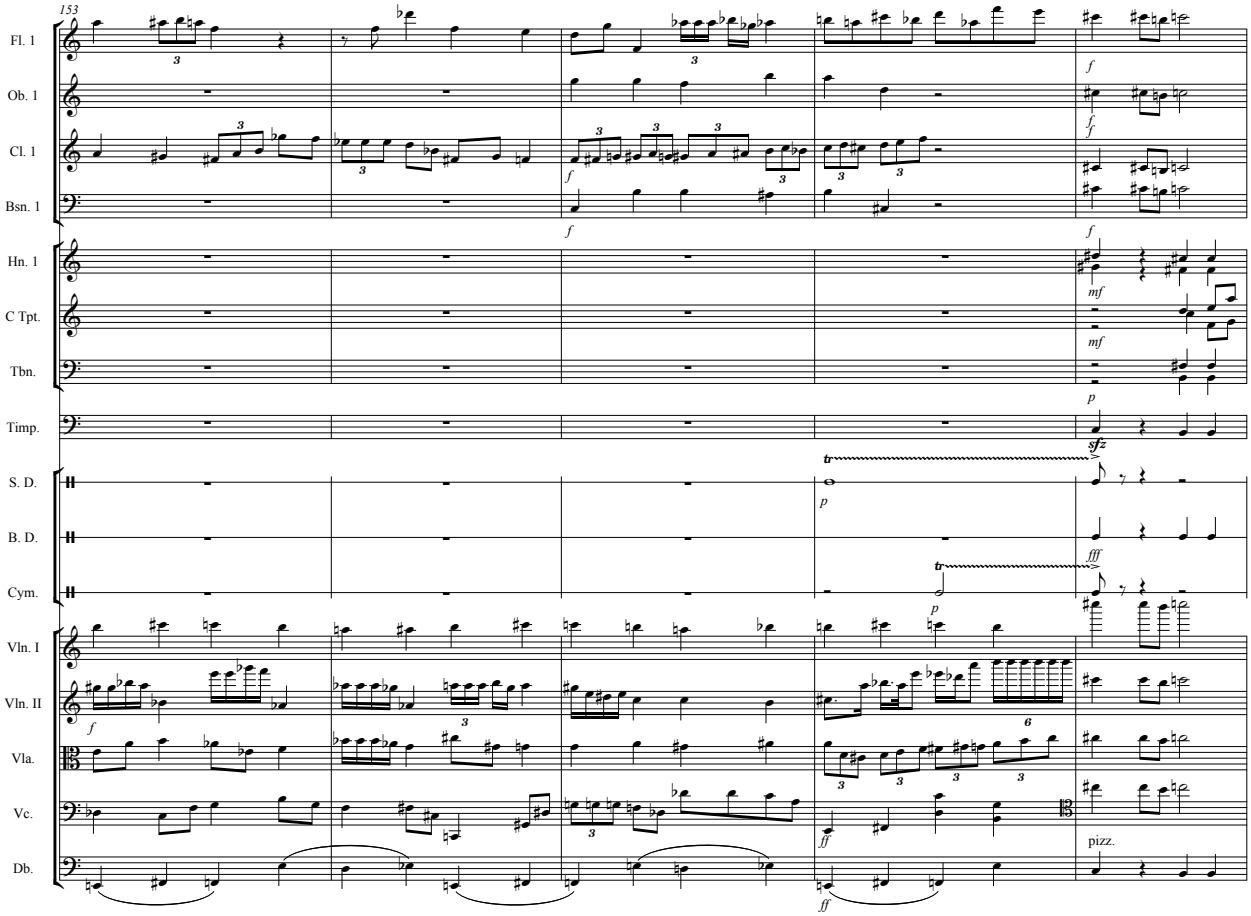

28
Fl. 1
Ob. 1
Cl. 1
Bsn. 1
Hn. 1
C Tpt.
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.
f
p
Andante con moto
♩=50
ppp
ppp

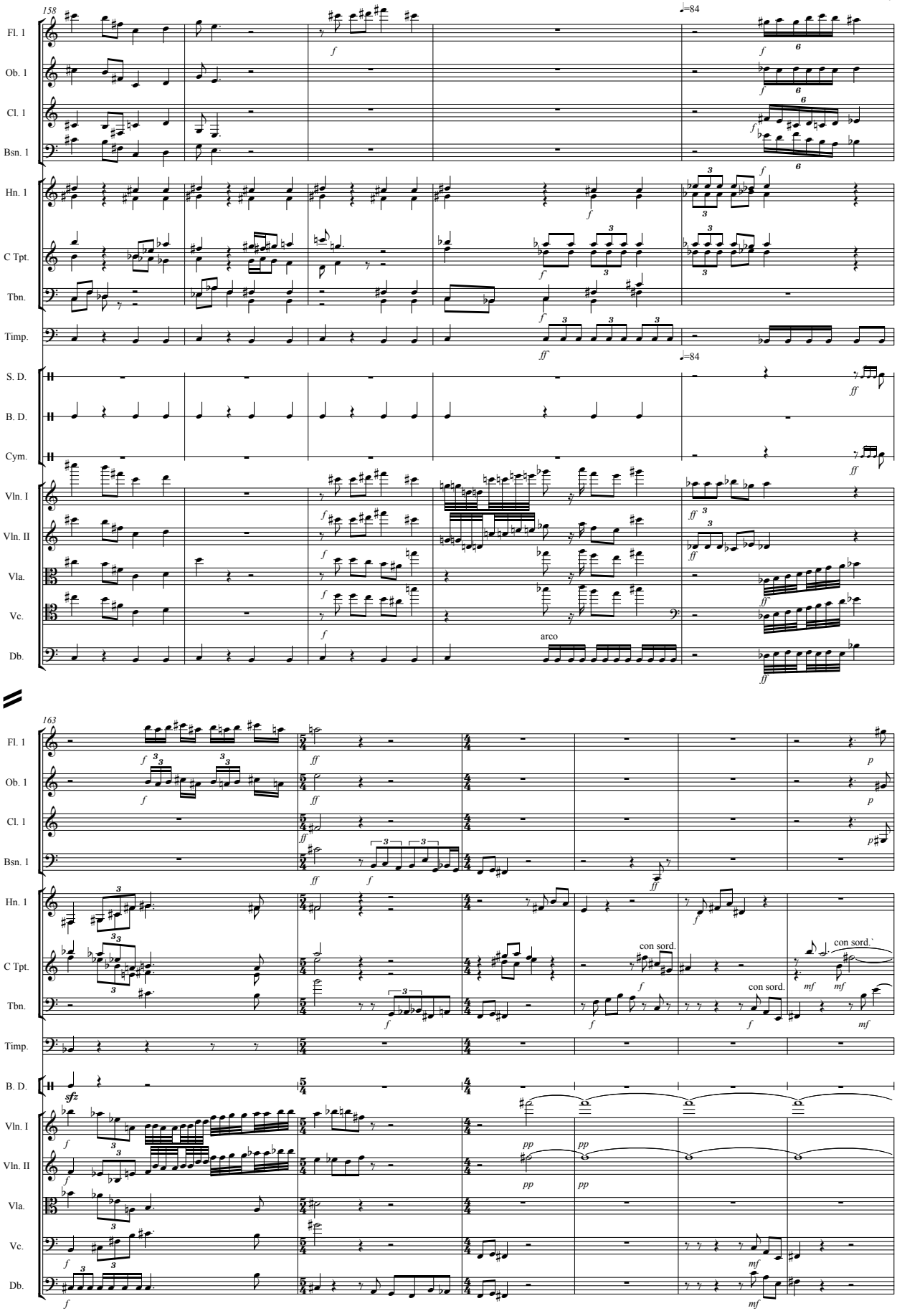

33
Fl. 1
Ob. 1
Cl. 1
Bsn. 1
Timp.
Vln. I
Vla.
Vc.
p
pppp
40
pp
47
52
pizz.
f
A tempo
58
♩=112
mf
ff
♩=50
Perc.
S. D.
Cym.
arco
63
C Tpt.
Tbn.
Db.

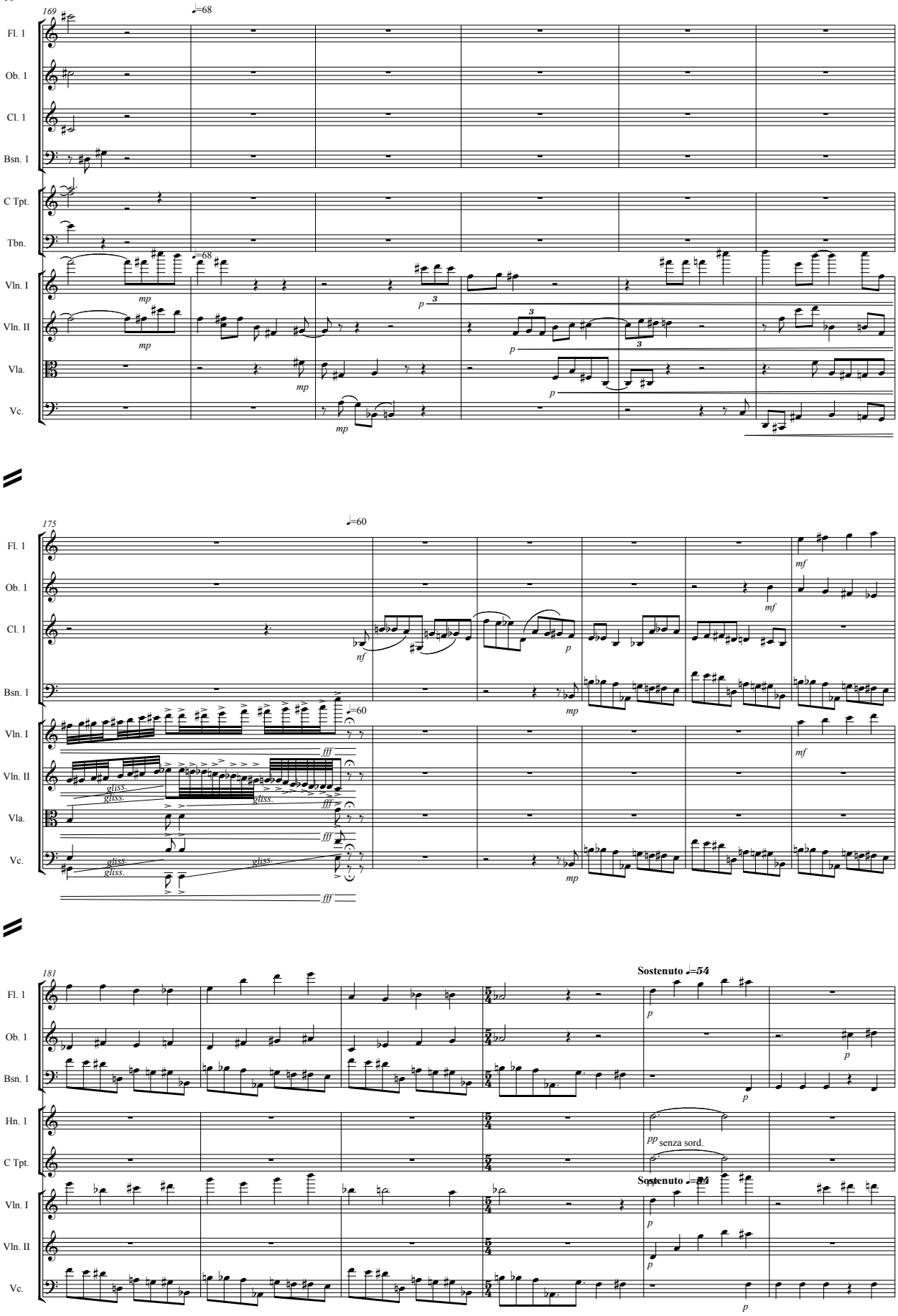

72
C Tpt.
Tbn.
Timp.
Perc.
S. D.
Cym.
Db.
pizz.
79
Vln. I
Vc.
arco
84
Vln. II
Vla.
88
92

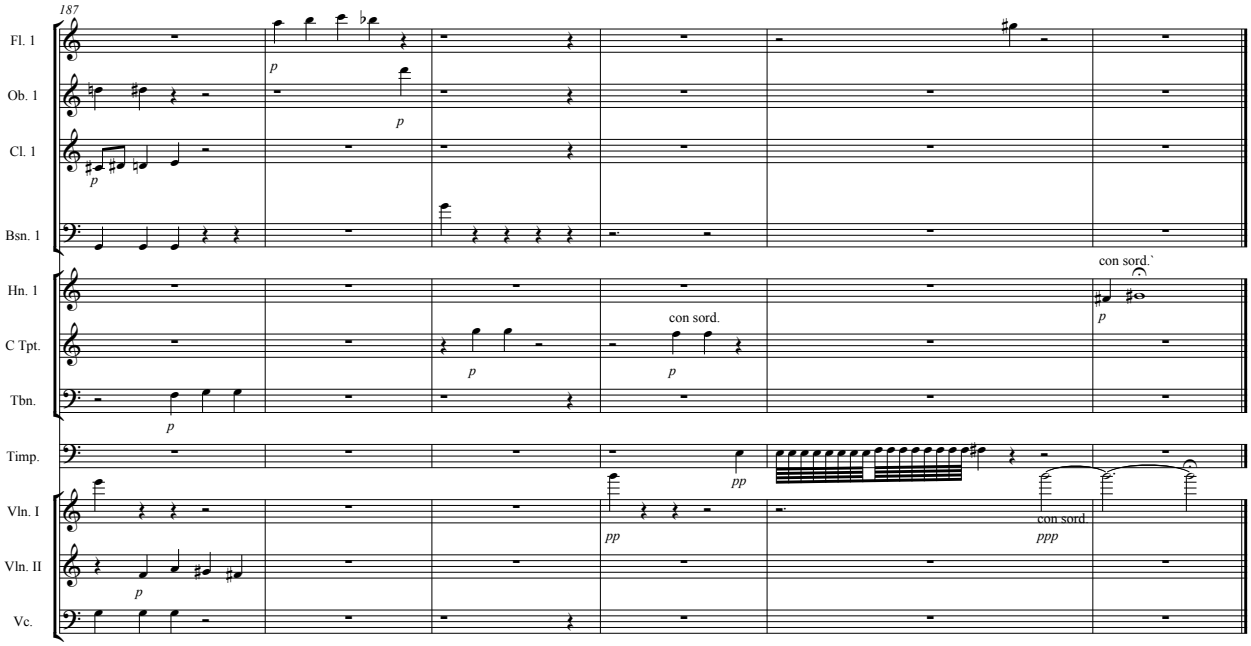

97
Vln. I
Vln. II
Vla.
Vc.
Db.
Adagio
♩=35
101
Fl. 1
Ob. 1
Cl. 1
Bsn. 1
110
115
120


124
Fl. 1
Ob. 1
Cl. 1
Bsn. 1
128
134
Meno mosso
141
Andantino
146
Vln. I
Vc.
Db.


153
Fl. 1
Ob. 1
Cl. 1
Bsn. 1
Hn. 1
C Tpt.
Tbn.
Timp.
S. D.
B. D.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Db.
pizz.


158
Fl. 1
Ob. 1
Cl. 1
Bsn. 1
Hn. 1
C Tpt.
Tbn.
Timp.
S. D.
B. D.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Db.
♩=84
arco
163
con sord.
con sord.
con sord.`


169
♩=68
Fl. 1
Ob. 1
Cl. 1
Bsn. 1
C Tpt.
Tbn.
Vln. I
Vln. II
Vla.
Vc.
mp
p
3
175
♩=60
nf
mf
fff
gliss.
181
Sostenuto ♩=54
pp
senza sord.
Hn. 1


187
Fl. 1
Ob. 1
Cl. 1
Bsn. 1
Hn. 1
C Tpt.
Tbn.
Timp.
Vln. I
Vln. II
Vc.
con sord.
con sord.`
con sord.
p
pp
ppp