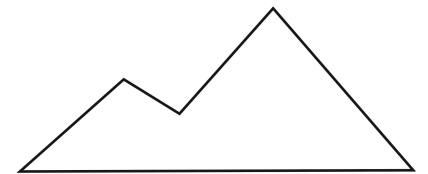


("...the sun poured molten glass on the fields...")

for piano

**BENJAMIN BORETZ**



Frog Peak Music catalog no. Bor07

("...the sun poured molten glass on the fields...")

piano music for Bob Morris at 70

Benjamin Boretz 2013/14



"...the sun poured molten glass on the fields..."  
for RM

Benjamin Boretz 2013/14

♩=50 **accel.** . . . . .

Piano

Measures 1-12. Dynamics: *f*, *p*, *pp*.

13 ♩=80

Pno.

Measures 13-15. Dynamics: *ppp*.

16

Pno.

Measures 16-18.

19

Pno.

*f* *ff* *fff* *fff* *ff* *s*

*f* *fff* *fff*

25

Pno.

*pp* *pp* *3*

27

Pno.

*ff* *pp* *5* *5* *5* *5* *5* *5* *5* *5* *5* *ppp*

*8va*

$\text{♩} = 65$

28 *pp* *8va*

Pno. *p* *pp* *pp* *pppp*

30

Pno.

36 *pppp* *pppp* *Ped.*

Pno. *pppp* *pppp* *Ped.*

Pno.

38

*f* *ppp* *ff*

5 5 5 7

Pno.

40

*f* *ppp* *pppp* *ffff*

5 7 5 5

Pno.

41

*f* *ppp*

3 3

*pp* *s* *ped.*



6

48

Pno.

3

3

49

Pno.

Red.

*pp*

*f*

3

3

53

Pno.

\*

60  $\text{♩} = 60$   $\text{♩} = 50$   $\text{♩} = 55$

Pno. *fff* 5 *p* 5 *pppp*

*Ped.* \*

63 *accel.*  $\text{♩} = 60$  *Ped.* *una corda*

Pno. *fff* 5 *p* 5 *pppp* *ppppp*

*Ped.* *una corda* \*

68  $\text{♩} = 50$

Pno. *p* *pp* *pppp*

*Ped.* \*

77

*pp* *p*

*p*

♩ = 66

80

*pppp* *pppp*

*Ped.*

83

*ppp*

*pppp*

84

Pno.

*ppp*

85

Pno.

*ppp*

86

Pno.

*ppppp* *ppppp*

*ppppp*

The image displays a musical score for piano (Pno.) across three measures: 84, 85, and 86. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 84 begins with a piano introduction marked *ppp*. Measure 85 continues the piano introduction. Measure 86 features a complex texture with multiple layers of notes and a *ppppp* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

89

Pno.

*ppppp* *ppppp* *pppp* *pp*

$\text{♩} = 50$

Musical score for piano, measures 89-95. The score is in G major and 3/4 time. It features a complex texture with multiple staves. The right hand has a melodic line with triplets and a tempo marking of quarter note = 50. The left hand has a bass line with triplets and a dynamic marking of ppppp. The music is marked with various dynamics including ppppp, ppp, and pp.

96

Pno.

Musical score for piano, measures 96-98. The score continues the complex texture from the previous system. It features multiple staves with intricate melodic and harmonic lines, including many triplets. The dynamics are consistent with the previous system.

99

Pno.

Musical score for piano, measures 99-105. The score continues the complex texture from the previous systems. It features multiple staves with intricate melodic and harmonic lines, including many triplets. The dynamics are consistent with the previous systems.

102

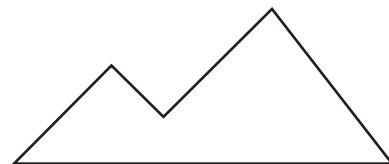
Pno.

104

Pno.

TT=7:00

Barrytown, New York  
December 2013-February 2014



**FROG PEAK MUSIC**

(a composers' collective)

Box 1052 Lebanon NH 03766

email: [fp@frogpeak.org](mailto:fp@frogpeak.org)

<http://www.frogpeak.org>