

Benjamin Boretz
1953

The Song of the Shirt

Music for a reading of a poem by Thomas Hood

for small orchestras

Song of the Shirt

♩=48

Flute

Oboe

Clarinet in B \flat

Bassoon

Violin I

Violin II

Viola

Violoncello

Double Bass

p

p

p

The musical score is for the piece "Song of the Shirt" in 4/4 time, with a tempo of 48 beats per minute. The score is arranged for a full orchestra. The woodwind section includes Flute, Oboe, Clarinet in B \flat , and Bassoon. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The Clarinet in B \flat and Violin I parts have dynamic markings of *p* (piano). The Violoncello part also has a *p* marking. The score is divided into three measures. The Clarinet in B \flat and Violin I parts have melodic lines, while the other instruments are mostly silent, indicated by rests.

II

Fl. *8va*

Ob. *f 8va ff mf 3 6*

Bsn. *f ff mf*

Vln. I *f ff*

Vln. II *f 8va ff*

Vla. *f ff*

Vc. *f ff f 6*

Db. *f ff*



14

Vln. I *f*

Vln. II *f*

Vc. *f 6 6 marcato sempre*

Db. *f marcato sempre*

16

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

ff

ff

18

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

mf

mf

mf

22

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

mf

f

3

3

3

con sord.

con sord.

25

Cl.

Vln. I

Vla.

Vc.

Db.

con sord.

pp con sord.

pp

29

Cl.

Vln. I

Vln. II

Vc.

Db.

senza sord.

pp

3

3

pp

senza sord.

pp

senza sord.

ppp

32 ♩=56

Vln. I

Vln. II

Vc.

f

6

senza sord.

mo

3

3

35 ♩=48

Vln. I

Vln. II

Vc.

3

3

3

3

p

39

Fl.

Cl.

Bsn.

Vln. I

Vc.

mf

mf

mf

mf

mf

Poco meno mosso (♩=42)

43

Cl.

Bsn.

Vln. I

mp — *mf*

mp — *mf*

mp — *mf*

Tempo I

$\text{♩} = 48$

9

47

Fl. *p* *ff*

Ob. *ff*

Bsn. *pp* *ff*

Vln. I *pp* *ff*

Vln. II *ff*

Vla. *ff*

Vc. *pp* *ff*

Db. *ff*

non vibrato

5/4 4/4

50 $\text{♩} = 56$

Fl. *f*

Ob. *f*

Cl. *ff*

Bsn. *f*

Vln. I *f*

Vln. II *ff*

Vla. *ff* senza sord.

Vc. *ff*

Db. *ff*

53

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

6/4

4/4

Detailed description: This page of a musical score contains measures 53 and 54. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. A 6/4 time signature is indicated above the first measure of each staff. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The Flute and Oboe parts have a melodic line with some grace notes. The Clarinet and Bassoon parts have a more rhythmic, eighth-note pattern. The Violin I and II parts play a steady eighth-note accompaniment. The Viola, Violoncello, and Double Bass parts play a similar eighth-note pattern, with the Double Bass part including some chromatic movement.

58 $\text{♩} = 48$

Fl. *ppp* 3 *mp* 3

Ob. *ppp* 3

Cl. *ppp* 3

Bsn. *ppp* 3 *ppp*

Vln. I *ppp* 3

Vln. II *ppp* 3

Vla. *ppp* 3

Vc. *ppp* 3



61

Fl. 3 3 3

Bsn.

Più mosso

65

Fl. *mp*

Ob. *pp* *mp*

Bsn. *pp* *,pp*

Db. *pp* *,pp*



70

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Bsn. *ff*

Vln. I *ff*

Vc. *pp* *ff*

Db. *,pp* *ff*

Maestoso

18

76

Fl. *mf* *ff* 3

Ob. *mf* *ff* 3

Cl. *f* *ff* 3

Bsn. *ff* *ff* 3

Vln. I *mf* *ff* 3

Vln. II *mf* *ff* 3

Vla. *ff* col legno

Vc. *ff* 3 *fff* *f*

Db. *ff* 3 *fff* *f*

42

Detailed description: This page of a musical score, numbered 18, covers measures 76 to 78. The tempo is marked 'Maestoso'. The score is for a full orchestra. Measures 76-77 are in 3/4 time, and measure 78 is in 4/4 time, indicated by a '42' time signature change. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Double Bass) play a melodic line with a dynamic shift from mezzo-forte (mf) to fortissimo (ff) at the start of measure 78. The woodwinds and strings also play a rhythmic accompaniment of eighth-note triplets. The percussion section (Violoncello and Double Bass) plays a complex rhythmic pattern of eighth-note triplets, with dynamics ranging from fortissimo (ff) to fortississimo (fff). The Viola and Double Bass parts are marked 'col legno' (col legno battuto), indicating that the wood of the instrument is used to produce the sound. The score is written in a key signature of one flat (B-flat major or F major) and a common time signature of 3/4.

$\text{♩} = 24$

79

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

sfz

sfz

sfz

f

pizz.

f

sfz

p

p

p



82

Ob.

Cl.

Vln. I

Vla.

ppp

ppp

ppp

p

p

solo

ppp

83

Bsn.

Vln. I

84

Bsn.

Vln. I