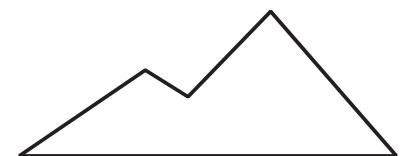


String Quartet No. 1

two violins, viola, cello

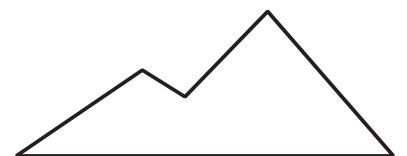
Benjamin Boretz



String Quartet No. 1

two violins, viola, cello

Benjamin Boretz



Bor01

Benjamín Boretz

STRING QUARTET No.1

- I. Overture (1957) 12:00
- II. Intermezzo (1958) 5:00
- III. Postlude (2005) 23:00s

String Quartet

I. Overture

Benjamin Boretz

9

Broadly, freely

f

ff

f

mf *cresc. poco a poco* *marcato sempre* *ff*

12

f

sub. p

pp

pp

pp

pp

mf

mf

Musical score for orchestra and piano, page 14, measures 14-25. The score consists of four staves: Treble, Alto, Bass, and Piano. Measure 14 starts with a forte dynamic (f) in 6/16 time. Measure 15 begins with a piano dynamic (p) in 6/16 time. Measure 16 starts with a piano dynamic (p) in 6/16 time. Measure 17 starts with a forte dynamic (f) in 6/16 time. Measure 18 begins with a piano dynamic (p) in 6/16 time. Measure 19 begins with a piano dynamic (p) in 6/16 time. Measure 20 begins with a piano dynamic (p) in 6/16 time. Measure 21 begins with a piano dynamic (p) in 6/16 time. Measure 22 begins with a piano dynamic (p) in 6/16 time. Measure 23 begins with a piano dynamic (p) in 6/16 time. Measure 24 begins with a piano dynamic (p) in 6/16 time. Measure 25 begins with a piano dynamic (p) in 6/16 time.

relaxed

getting more intense

$\text{♩} = 28$

Musical score for orchestra and piano, page 22, section "quite relaxed". The score consists of four staves. The top staff is for the piano (treble clef), the second staff is for the first violin (treble clef), the third staff is for the cello/bassoon (bass clef), and the bottom staff is for the double bass (bass clef). The key signature changes frequently, indicated by various sharps and flats. Measure 22 starts with a piano dynamic. The first violin and cello/bassoon play eighth-note patterns. The double bass provides harmonic support with sustained notes. The dynamics transition from *mf* to *p* and then to *mf* again. The section concludes with a piano dynamic.

29 *relaxing to - - -* ♩=30

♩=28

mf

p

mp

mf

mp

pizz.

arco

f

♩=32
subito: up

32

mp

pp

p

sfz

mp

pp

p

sfz

pizz.

arco

f

mp

35

pizz.
arco
relaxed
still up
f *mf* *f*
now: up pizz.
arco
pizz.
arco
pizz.
arco
f *f* *p*

39

sfz
pizz.
arco
relaxed
f *f*
f *f*
sub. *f*
pp
sub. *mf*

43

mf

f

p *f*

ff

mf

secco

pizz. mf

ff *f*

f *arco*

48

Broad, but "up"

$\text{♩} = 32$

ff

f

pizz.

ff *arco*

ff

f

f

pizz.

ff *arco*

53

16 16 6 16 f 16

56

16 16 3/8 f mf 13/8

59

f

61

Musical score for measures 63-65. The score consists of four staves. Measure 63 starts with a treble clef, common time, and a dynamic of *p*. Measures 64 and 65 begin with a bass clef, common time, and a dynamic of *p*. Measure 65 ends with a dynamic of *ff*, followed by *fp*.

Musical score for measures 66-69. The score consists of four staves. Measure 66 starts with a dynamic of *sub. f*, followed by *pp*. Measures 67 and 68 begin with a dynamic of *sub. f*, followed by *f pp*. Measures 69 and 70 begin with a dynamic of *sub. f*, followed by *pp*. Measure 70 ends with a dynamic of *ff pp*, followed by *ff pp*.

69

mf

mp

mf

f p pp p

mf

mp

f

71

p

pp

mp

pp

74

String parts: The top two staves are violins, the third is cello, and the bottom is double bass. Measure 74 starts in 2/8 time. The violins play eighth-note pairs with pizzicato (pizz.) markings. Measure 75 begins with a 16th-note rest followed by a 16th-note rest. The violins play eighth-note pairs with pizz. markings. Measures 76-77 begin with a 16th-note rest followed by a 16th-note rest. The violins play eighth-note pairs with pizz. markings. The cello and double bass provide harmonic support with sustained notes and rhythmic patterns.

pizz.
p
pizz.
p
pizz.
p
pizz.
p

77

String parts: The top two staves are violins, the third is cello, and the bottom is double bass. Measure 77 starts with a 16th-note rest followed by a 16th-note rest. The violins play eighth-note pairs with pizz. markings. Measures 78-79 begin with a 16th-note rest followed by a 16th-note rest. The violins play eighth-note pairs with pizz. markings. The cello and double bass provide harmonic support with sustained notes and rhythmic patterns.

mf
mp
mf
mf
mf
mf
mf
mf
(pizz.)
mf

80

f

mf

mf dim.

f

f

mf

mf dim.

f

mf

mf dim.

83

Brightly
laisser vibrer

mp

mp

mp

mp

laisser vibrer arco sul ponticello

ppp

laisser vibrer arco sul ponticello

ppp

laisser vibrer

(pizz.)

mf

simile

simile

86

arco
f
normale

ponticello
f
normale

ppp
ponticello

f
arco

pizz.
mf

f
normale

f
arco

89

pizz.
mf

ponticello
ppp

ponticello
ppp

pizz.
mf

92

l.v.

pizz.

f

pizz.

f

l.v.

f

mf

95

f

ff

ff

f

ff

f

ff

ff

f

99

ff f p
arco gliss.
ff arco
ff pp
ff f
ff pp
arco pp
f

103

pp
pp
pp
pp
mf
mf
mf

105

mp
pp
mf
f
mp

107

mf
mp
f
mf
mp
mf
mp

Musical score for orchestra, page 109, measures 25-27. The score consists of four staves. Measure 25: Violin 1 (top) plays eighth-note pairs with grace notes, dynamic **f**. Violin 2 (second from top) plays eighth-note pairs with grace notes, dynamic **pp**. Cello (third from top) plays eighth-note pairs with grace notes, dynamic **pp**. Double Bass (bottom) plays eighth-note pairs with grace notes, dynamic **mf**. Measure 26: Violin 1 (top) plays eighth-note pairs with grace notes, dynamic **f**. Violin 2 (second from top) plays eighth-note pairs with grace notes, dynamic **f**. Cello (third from top) plays eighth-note pairs with grace notes, dynamic **f**. Double Bass (bottom) rests. Measure 27: Violin 1 (top) plays eighth-note pairs with grace notes, dynamic **pizz.**. Violin 2 (second from top) plays eighth-note pairs with grace notes, dynamic **pizz.**. Cello (third from top) plays eighth-note pairs with grace notes, dynamic **f**. Double Bass (bottom) plays eighth-note pairs with grace notes, dynamic **p**, then **pp**, then **p**, then **f**, then **p**, then **secco**.

113

pizz.

p *f* *ff* *f* *sempre*

(pizz.) arco

p *f* *ff* *f*

pizz. (pizz.)

p *f* *ff* *ff*

pizz. arco

p *f* *ff* *ff*

116

f

mf

ff

arco

viv.

p

mf

f

118

mf

pp

p

f

viv.

mf

f

p

pp

mf

f

p

pp

Musical score for piano, page 21, featuring two staves of music.

Staff 1 (Top):

- Measure 120: Dynamics *ppp*, *p*, *leggiero*.
- Measure 121: Dynamics *mf*, *legato*.
- Measure 122: Dynamics *ppp*.
- Measure 123: Dynamics *pp*.

Staff 2 (Bottom):

- Measure 120: Dynamics *ppp*.
- Measure 121: Dynamics *p*.
- Measure 122: Dynamics *pp*.
- Measure 123: Dynamics *pp*.

127

f

mp

f

pp

131

ff

f

sfz

sfz(f)

ff

f

ff

f

p

p

135

ff

f

ff

ff

138 L'istesso Tempo

ff

ff

ff

ff

ff

140

(8)

f

ff

ff

ff

142

increasingly intense

increasingly intense

gliss.

gliss.

$\text{♩}=20$
Quasi Tempo I - Strictly In Time

144

(8)

fff

ff

fff

ff

147

ff

f

ff

f

ff

ff

152

p

p

mf

mp

p

pizz.

mf

mp

mf

p

poco accel.

157

f

f

mf

arco

f

♩=21

161

♩=22

ff

♩=23

ff

ff

ff

ff

Musical score for piano, page 28, measures 167-170. The score consists of four staves:

- Staff 1:** Dynamics include **ff**, **loco**, **sempre ff**, and **crescendo molto a fff**.
- Staff 2:** Dynamics include **ff** and **crescendo molto a fff**.
- Staff 3:** Dynamics include **ff** and **sempre ff**.
- Staff 4:** Shows a bass clef and a time signature of **13**.

Performance instructions include **loco** (Loco), **sempre ff** (sempre fortissimo), **crescendo molto a fff** (crescendo molto a fortississimo), and **ca. 10:10** (approximate tempo).

Los Angeles, Fall 1957

II. Intermezzo

Allegretto Scherzando
♩=110

II. Intermezzo

pizz.

ff

arco

174

mf

arco

p

pizz.

mp

arco

pizz.

mp

f

Musical score for orchestra and piano, page 179, measures 179-180. The score consists of four staves: Violin 1, Violin 2, Cello, and Piano. The key signature changes frequently between measures 179 and 180, indicated by the following time signatures: $\frac{1}{4}$, $\frac{2}{4}$, $\frac{6}{8}$, $\frac{7}{8}$, $\frac{3}{4}$, $\frac{2}{4}$, $\frac{6}{8}$, $\frac{7}{8}$, (\natural) , $\frac{3}{4}$, $\frac{2}{4}$, $\frac{6}{8}$, $\frac{7}{8}$, $\frac{3}{4}$, $\frac{2}{4}$, $\frac{6}{8}$, $\frac{7}{8}$, $\frac{3}{4}$. The piano part includes dynamic markings p and mp .

188

pizz.

mp

pizz.

mp

193

mf

p

ff

f

ff

lighter

lighter

198

fp

f

arco

p subito

arco

pp subito

202

pizz.

f

pizz.

f

pizz.

f

pizz.

f

mf

mf

mf

208

4/4 common time signature throughout.

- Staff 1:** Starts with a dynamic **f**. Measures 208-210 have a key signature of 5 sharps. Measure 211 has a key signature of 3 sharps. Measure 212 has a key signature of 2 sharps. Measure 213 has a key signature of 2 sharps. Measure 214 has a key signature of 6 sharps.
- Staff 2:** Measures 208-210 have a key signature of 5 sharps. Measure 211 has a key signature of 3 sharps. Measure 212 has a key signature of 2 sharps. Measure 213 has a key signature of 2 sharps. Measure 214 has a key signature of 6 sharps.
- Staff 3:** Measures 208-210 have a key signature of 5 sharps. Measure 211 has a key signature of 3 sharps. Measure 212 has a key signature of 2 sharps. Measure 213 has a key signature of 2 sharps. Measure 214 has a key signature of 6 sharps.
- Staff 4:** Measures 208-210 have a key signature of 5 sharps. Measure 211 has a key signature of 3 sharps. Measure 212 has a key signature of 2 sharps. Measure 213 has a key signature of 2 sharps. Measure 214 has a key signature of 6 sharps.

Dynamics and performance instructions:

- Measure 208: **f**
- Measure 209: **p**
- Measure 210: **arco**
- Measure 211: **ff**
- Measure 212: **mf**
- Measure 213: **mf**
- Measure 214: **mf**, **f**, **f**
- Measure 215: **gliss**, **gliss**

214

4/4 common time signature throughout.

- Staff 1:** Measure 214 starts with **mf**. Measures 215-216 have a key signature of 6 sharps.
- Staff 2:** Measures 214-215 have a key signature of 6 sharps. Measure 216 has a key signature of 7 sharps.

Dynamics and time signatures:

- Measure 214: **mf**
- Measure 215: **f**
- Measure 216: **f**

219

f

224

f

mf

f

228

The musical score consists of three staves. The top staff is in common time (indicated by a '3' over a '4') and has a dynamic of ***p***. The middle staff is also in common time (indicated by a '3' over a '4') and has dynamics ***pp*** followed by ***simile***. The bottom staff is in 3/4 time and has a dynamic ***mf***. The music includes various note heads and rests.

232

The musical score consists of three staves. The top staff has a dynamic ***ppp*** and a performance instruction ***sul ponticello***. The middle staff has dynamics ***f***, ***mf***, and ***pizz.***. The bottom staff has a dynamic ***mp***. The music includes various note heads, rests, and performance instructions like ***normale*** and ***sul tasto***.

236

arco *sul tasto*

pp

arco *sul tasto*

pp

arco *f*

sul ponticello nat.

ppp

mf

240

sul pont.

ppp

sul pont.

ppp

f

p

pizz.

mf

ff

mf

(8)

244

ordinario

f *sempre sul pont.*

ppp
sul pont.

ppp

pizz.
mp

(8)

248

gliss.

f *loco*

f *mp*

pizz.

nat.
mf

gliss.

f

pizz.

mf

ff

f *mf*

254

gliss.

f

f

gliss.

pizz.

259

gliss.

gliss.

gliss.

p

264

mf arco pizz. *mp*

mf arco pizz. *mp*

mf arco pizz. *mp*

f

268

p arco

p arco

arco

p *mf*

273

ff f sfz f ff

ff f sfz f ff

ff f sfz f ff

f ff v. ff

278

ff mf

mf ()

pizz. p

pizz. arco f

283

mf

p

leggiero

pp

289

p

sfz

pp

sul pont.

p

sfz

pp

sul pont.

pp

f

pp

295

ff

pizz.

ff

pizz.

ff

ff

ff

pizz.

300

arco

p

305

pizz. $\text{#} \vec{\text{p}}$ *

pizz. $\text{#} \vec{\text{p}}$ *

pizz. $\text{#} \vec{\text{p}}$ *

pizz. $\text{#} \vec{\text{p}}$ ca. 3:30 *

arco $\vec{\text{p}}$

Los Angeles, Spring 1958

*if Postlude 2005 follows,
pause at least 00:15 after
Intermezzo

III: Postlude 2005

Note: Dynamics in this score are more intended to indicate relative expression than, strictly, literal volume. Players should use their interpretive judgment in all cases.

$\text{♩} = 96$

327

f mp pp pp pp pp

Musical score for three staves. Measure 340 (measures 1-3) starts with a dynamic of \textit{pp} . Measure 357 (measures 1-3) starts with a dynamic of \textit{pp} .

Measure 340:

- Staff 1: Measures 1-2. Dynamics: \textit{pp} , \textit{pp} , \textit{pp} .
- Staff 2: Measures 1-2. Dynamics: \textit{pp} , \textit{pp} , \textit{pp} .
- Staff 3: Measures 1-2. Dynamics: \textit{pp} , \textit{pp} .

Measure 357:

- Staff 1: Measures 1-2. Dynamics: \textit{pp} .
- Staff 2: Measures 1-2. Dynamics: \textit{pp} .
- Staff 3: Measures 1-2. Dynamics: \textit{pp} .

375

pp

pp

pp

392

pp

pp

pp

pp

408

426

437

Musical score page 437. The score consists of two staves. The top staff has a treble clef, a key signature of one sharp, and a 2/4 time signature. The bottom staff has a bass clef, a key signature of one sharp, and a 2/4 time signature. The music begins with a series of eighth-note pairs followed by a long rest. This is followed by a series of eighth-note pairs with grace notes above them. The dynamic is *ff*. The next section starts with a dynamic of *ff*, followed by *ff*, *ppp*, and *pp*. The bottom staff also features a section with grace notes and eighth-note pairs.

448

Musical score page 448. The score consists of two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The dynamic is *p*. The music features eighth-note pairs with grace notes above them. The dynamic changes to *ppp*. The bottom staff includes a section with grace notes and eighth-note pairs, with dynamics of *f*, *pp*, *ppp*, *ppp*, and *mf*.

Musical score for piano, page 163, measures 1-2. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Measure 1 starts with a forte dynamic (f) and ends with a half note. Measure 2 starts with a forte dynamic (f) and ends with a half note. The piano part features sixteenth-note patterns with grace notes and slurs. The bassoon part consists of eighth-note patterns.

465

Musical score for page 50, measure 465. The score consists of four staves. The top two staves are blank. The third staff is treble clef with a sharp sign, featuring a continuous sixteenth-note pattern grouped by vertical bar lines. The bottom staff is bass clef with a sharp sign, featuring a continuous eighth-note pattern grouped by vertical bar lines. Both staves have a bracket under them and a wavy line above them.

467

Musical score for page 50, measure 467. The score consists of four staves. The top two staves are blank. The third staff is treble clef with a sharp sign, featuring a continuous sixteenth-note pattern grouped by vertical bar lines. The bottom staff is bass clef with a sharp sign, featuring a continuous eighth-note pattern grouped by vertical bar lines. Both staves have a bracket under them and a wavy line above them.

470

p
p
p
p
p
p
ff
pizz.
ff
ff
ff
f
mf
mf
mf
mf

483

p
p
mf
pp
pp
pp
f
mf
p
mp

A musical score for page 516, featuring four staves of music. The top three staves are in treble clef and the bottom staff is in bass clef. Each staff contains a series of eighth-note pairs connected by horizontal beams. The notes alternate between two different pitch levels. The bottom staff includes several sharp and natural signs, indicating key changes. Measures 1 through 12 are shown.

536

Musical score page 536. The score consists of four staves. The top two staves are treble clef, the third is bass clef, and the bottom is soprano clef. All staves feature eighth-note patterns. The first staff has a continuous eighth-note pattern. The second staff has a pattern of eighth-note pairs. The third staff has a pattern of eighth-note pairs with some sharp and flat symbols. The fourth staff has a pattern of eighth-note pairs with some sharp and flat symbols.

556

Musical score page 556. The score consists of four staves. The top two staves are treble clef, the third is bass clef, and the bottom is soprano clef. All staves feature eighth-note patterns. The first staff has a continuous eighth-note pattern. The second staff has a pattern of eighth-note pairs. The third staff has a pattern of eighth-note pairs with some sharp and flat symbols. The fourth staff has a pattern of eighth-note pairs with some sharp and flat symbols.

576

Musical score for page 54, measure 576. The score is divided into four staves:

- Top staff: Treble clef, common time. Notes: eighth-note pairs (eighth note down, eighth note up) connected by slurs.
- Second staff: Treble clef, common time. Notes: eighth-note pairs (eighth note down, eighth note up) connected by slurs.
- Third staff: Bass clef, common time. Notes: eighth-note pairs (eighth note down, eighth note up) connected by slurs. The notes are sharp.
- Bottom staff: Treble clef, common time. Notes: eighth-note pairs with grace notes and slurs.

596

Musical score for page 54, measure 596. The score is divided into four staves:

- Top staff: Treble clef, common time. Notes: eighth-note pairs (eighth note down, eighth note up) connected by slurs.
- Second staff: Treble clef, common time. Notes: eighth-note pairs (eighth note down, eighth note up) connected by slurs.
- Third staff: Bass clef, common time. Notes: eighth-note pairs (eighth note down, eighth note up) connected by slurs. The notes are sharp.
- Bottom staff: Treble clef, common time. Notes: eighth-note pairs with grace notes and slurs. Two fermatas are present at the end of the staff.

616

635

$\text{♩} = 52$

pizz.

mf pizz.

mf

649

mf
mf
mp
mf
mf
f
p

661

3/8 - 4/4
3/8 - 4/4
p p mf
p mp mp
mp mp mf f
f pizz. pp
ff

671

pp p mf mf arco 3 3 3 3 mp
pp

680

pp pp pp arco 3 3 3 3 f p mf pp f f pp p
ppp 8 8 f mf

Musical score for strings (two violins, viola, cello) showing measures 690-703. The score consists of four staves. Measure 690 starts with eighth-note pairs in 2/4 time, followed by a measure of rests. Measure 691 features eighth-note pairs in 4/4 time, with dynamic markings *p* and *pp*. Measure 692 continues with eighth-note pairs in 4/4 time, with dynamic markings *p* and *pp*. Measure 693 includes a pizzicato instruction (*pizz.*) and dynamic *pp*. Measure 694 contains eighth-note pairs in 4/4 time, with dynamics *p*, *p*, *mp*, and *p*. Measure 695 shows eighth-note pairs in 4/4 time, with dynamic *p*. Measure 696 features eighth-note pairs in 4/4 time, with dynamic *pp*. Measure 697 includes eighth-note pairs in 4/4 time, with dynamic *pp*. Measure 698 contains eighth-note pairs in 4/4 time, with dynamic *pp*. Measure 699 features eighth-note pairs in 4/4 time, with dynamic *pp*. Measure 700 includes eighth-note pairs in 4/4 time, with dynamic *pp*. Measure 701 contains eighth-note pairs in 4/4 time, with dynamic *pp*. Measure 702 shows eighth-note pairs in 4/4 time, with dynamic *pp*. Measure 703 concludes with eighth-note pairs in 4/4 time, with dynamic *p*.

Violin I: stand and walk slowly (no hurry) to the back of the performance area, facing away from listeners, possibly using an extra music stand for this final passage, which should be played as if on a solitary walk outdoors.

718

p

p

p

p

p

p

pp

3

pp

731

pp

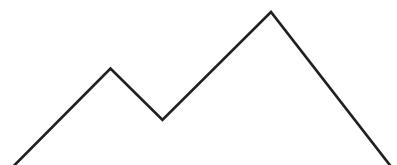
741

even and steady to the end (no diminuendo)

ppp

ca. 23:45
TT:37:05

December 2004-January 2005
Barrytown, NY



FROG PEAK MUSIC
(a composers' collective)
Box 1052 Lebanon NH 03766
email: fp@frogpeak.org
<http://www.frogpeak.org>