

zero philosophy

what music is heard as necessitates	how music is understood determines
what music is described as necessitates	how music is political determines
what music is learned as necessitates	how music is spiritual determines
what music is described as necessitates	how music is intellectual determines
what music is heard as determines	how music is meaningful determines
how music is conceived determines	how music is valued determines
how music is materialized determines	how music is worldviewing determines
how music is socialized determines	how music is worldmaking determines
how music is experienced determines	how music is