

You should listen to Jim Randall's GAP7.

To be one with a one that is music

To be one with a music that is after music

That has been is being is becoming music

But never actually is

Or is beyond is

Or was

Is after being

Is after and is being music

Is just before and just after music

Is elapsing from getting-to-be to having-been

Music or not just or not quite

Is it Being or Time

Or a refutation of their distinctness

Or of either or both

Accumulating an unaccumulate presence

A disintegrate wholeness

A present restated

Residual of some present that was

But still is

Or still just past beyond what it is or where

Not going where it gets

To Is in almost-is enwrapping

Being something within but intangible to the touch if you touch

Because being time does not touch

It is what touches as it passes

Making being be time

Is time in the form of being

Refigures figuration as utterance almost unuttered

But not quite

Give it time, it takes time to be time

Much time, more time than you thought you had

But you have it now

And you almost think you can be time

As your being

In this Gap

You can

Can be

In this huge space with its tinyhuge unfathomable time-beings

With that immeasurable being who is itself music

Emanates music is music's emanation

In tiny shreds of an unmeasurable nontotality, neither accumulating nor disintegrating, but
shred by shred manifesting, every shred a manifestation of a totality, a shred of itself

Shreds of being becoming sometime having been

And always a new shred of imperturbably a perturbation of music to come

Being to come is becoming to be time

As it detaches and accumulates indistinguishably

Is and was always together

To become music

As it is and was already

Because the time it is and was in is and was already music

The being in the music was the time that the music is in