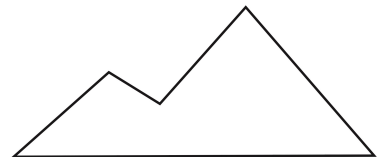


Fantasy on an improvisation
by Jim Randall
(in memoriam jkr)

BENJAMIN BORETZ



Frog Peak Music catalog no. Bor17

Benjamin Boretz

Fantasy on an improvisation by Jim Randall
(in memoriam jkr)
for the cygnus ensemble

version of
23 August 2014

fantasy on an improvisation by jim randall

benjamin boretz 2014

♩=45

Alto Flute

English Horn

Mandolin

Banjo

Violin

Violoncello

f

mf

♩=45

f

mp

pizz.

mf

pizz.

6

A. Fl.

Eng. Hn.

Mand.

Ban.

Vln.

Vc.

p

p

This system contains measures 6, 7, and 8. The A. Fl. and Eng. Hn. parts begin in measure 7 with a piano (*p*) dynamic. The Mand. and Ban. parts play a rhythmic accompaniment starting in measure 6, also marked *p*. The Vln. and Vc. parts are silent until measure 8, where they enter with a rhythmic pattern.

9

A. Fl.

Eng. Hn.

Mand.

Ban.

Vln.

Vc.

mf

pp

p

mf

pp

p

arco

pizz.

arco

f

p

f

This system contains measures 9, 10, 11, and 12. Measures 9 and 10 feature a melodic line in the A. Fl. and Eng. Hn. parts, marked *mf*, with a triplet of eighth notes. The Mand. and Ban. parts provide accompaniment, with the Ban. part marked *pp* and *p*. In measure 11, the Vln. and Vc. parts enter with a rhythmic pattern, marked *arco*. In measure 12, the Vln. part is marked *pizz.* and *f*, while the Vc. part is marked *f*.

13

A. Fl.

Eng. Hn.

Mand.

Ban.

Vln.

Vc.

mf

mf

pizz.

f

arco

p

18

A. Fl.

Eng. Hn.

Mand.

Ban.

Vln.

Vc.

p

p

arco

arco

p

p

♩=70

24

A. Fl.

Eng. Hn.

Mand.

Ban.

♩=70

Vln.

Vc.

29

A. Fl.

Eng. Hn.

Mand.

Ban.

Vln.

Vc.

43

A. Fl.

Eng. Hn.

Mand.

Ban.

Vln.

Vc.

p

mp

49

A. Fl.

Eng. Hn.

Mand.

Ban.

Vln.

Vc.

p

55

A. Fl.

Eng. Hn.

Mand.

Ban.

Vln.

Vc.

pp

60

A. Fl.

Eng. Hn.

Mand.

Ban.

Vln.

Vc.

64

A. Fl.

Eng. Hn.

Mand.

Ban.

Vln.

Vc.

This system of music covers measures 64 to 68. The A. Fl. and Eng. Hn. parts are mostly rests, with a triplet of eighth notes in the final measure. The Mand. and Ban. parts feature triplets of eighth notes, with dynamics *p* and *pp*. The Vln. and Vc. parts have triplets of eighth notes and a *pp* dynamic marking.

69

A. Fl.

Eng. Hn.

Mand.

Ban.

Vln.

Vc.

This system of music covers measures 69 to 73. The A. Fl. and Eng. Hn. parts are mostly rests, with a quarter note in the first measure. The Mand. and Ban. parts feature triplets of eighth notes, with dynamics *mp* and *pp*. The Vln. and Vc. parts have triplets of eighth notes and a *pp* dynamic marking.

71

A. Fl.

Eng. Hn.

Mand.

Ban.

Vln.

Vc.

73

A. Fl.

Eng. Hn.

Mand.

Ban.

Vln.

Vc.

75

A. Fl.

Eng. Hn.

Mand.

Ban.

Vln.

Vc.

76

A. Fl.

Eng. Hn.

Mand.

Ban.

Vln.

Vc.

77

A. Fl.

Eng. Hn.

Mand.

Ban.

Vln.

Vc.

78

A. Fl.

Eng. Hn.

Mand.

Ban.

Vln.

Vc.

79

A. Fl.

Eng. Hn.

Mand.

Ban.

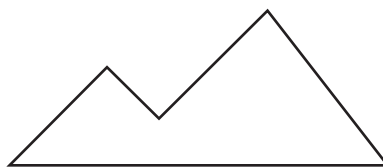
Vln.

Vc.

pizz.

p pizz.

Detailed description of the musical score: The score is for measures 79, 80, and 81. The instruments are A. Fl., Eng. Hn., Mand., Ban., Vln., and Vc. Measures 79 and 80 feature rhythmic accompaniment for Mand. and Ban. with a pizzicato entry for Vln. and Vc. in measure 80. Measure 81 shows rests for all instruments.



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