

SONG

vocalise
for SATB chorus and piano solo
on a poem by John Donne

Benjamin Boretz
1953

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Con moto ♩=92

Piano

f *mf* *p*

f

12

Pno.

21

Pno.

mf. *f*

28

Choir

Choir

Pno.

p

p

p

pp

p

p

Go - and ³

Go_ *p*

Go *p*

37 catch - a fall=ing star

Choir

catch a fall_ ing sta - ar

amd catch a falling sta ar

Choir

Pno.

The musical score consists of three systems. The first system is for the choir, with two staves. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics are: "catch a fall_ ing sta - ar" and "amd catch a falling sta ar". The second system is also for the choir, with two staves. The top staff is in treble clef and the bottom staff is in bass clef. The third system is for the piano (Pno.), with two staves. The top staff is in treble clef and the bottom staff is in bass clef. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

45

Choir

Two staves of music for the choir, both in treble clef. The first staff contains a melodic line with various note values and rests. The second staff contains a more rhythmic accompaniment with some rests.

Choir

Two staves of music for the choir. The top staff is in treble clef and contains mostly rests with some notes at the end. The bottom staff is in bass clef and contains a melodic line with various note values and rests.

Pno.

Two staves of piano accompaniment. The top staff is in treble clef and contains a few notes at the beginning followed by rests. The bottom staff is in bass clef and contains a rhythmic accompaniment with many eighth notes.

Choir

Two vocal staves for the choir. The top staff is in G major (one sharp) and the bottom staff is in F major (one flat). Both staves contain whole rests for the duration of the page.

Choir

Two vocal staves for the choir. The top staff is in G major (one sharp) and the bottom staff is in F major (one flat). Both staves contain whole rests for the duration of the page.

Pno.

Piano accompaniment for the piece. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The key signature changes from G major to F major in the second measure.

60

mp

Choir

mf

Choir

Pno.

The musical score for page 7, measures 60-67, is divided into four staves. The top two staves are for the Choir, and the bottom two are for the Piano (Pno.).

- Choir 1 (Top Staff):** Starts with a rest in measures 60-62. In measure 63, it begins with a melodic line marked *mp* (mezzo-piano). The notes are: G#4 (quarter), A#4 (quarter), B4 (quarter), A#4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Choir 2 (Second Staff):** Starts with a rest in measures 60-62. In measure 63, it begins with a melodic line marked *mf* (mezzo-forte). The notes are: G#4 (quarter), A#4 (quarter), B4 (quarter), A#4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Choir 3 (Third Staff):** Starts with a rest in measures 60-62. In measure 63, it begins with a melodic line. The notes are: G#4 (quarter), A#4 (quarter), B4 (quarter), A#4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Choir 4 (Fourth Staff):** Starts with a rest in measures 60-62. In measure 63, it begins with a melodic line. The notes are: G#4 (quarter), A#4 (quarter), B4 (quarter), A#4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Piano (Pno.) (Bottom Two Staves):** The right hand (RH) starts with a melodic line in measure 60: G#4 (quarter), A#4 (quarter), B4 (quarter), A#4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The left hand (LH) starts with a bass line in measure 60: G#3 (quarter), A#3 (quarter), B3 (quarter), A#3 (quarter), G#3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). The piano part continues with rests in measures 61-66 and concludes in measure 67 with a final chord: G#4 (quarter), A#4 (quarter), B4 (quarter), A#4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

68

Choir

Choir

Pno.

The musical score for page 8, measures 68-71, is presented in a standard layout. It features two staves for the Choir, one for the Soprano and one for the Bass, and a grand staff for the Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The piano part is characterized by a dense texture of beamed notes and chords, especially in measures 70 and 71. The choir parts consist of melodic lines with some rests and a final sustained note in measure 71.

75

Choir

Choir

Pno.

mf

mf

82

Pno.

90

Pno.

ff

f

ff

sfz

98

Pno.

fp p p p f f

Detailed description: This system contains measures 98 through 105. The piano part features a complex texture with multiple voices in both hands. Measure 98 starts with a treble clef and a key signature of two sharps (F# and C#). The bass line has a '2' above it, indicating a second ending. Dynamics include *fp* (fortissimo piano), *p* (piano), and *f* (forte). There are several accidentals, including flats and sharps, and a fermata over measure 105.

106

Pno.

sfz *p*

Detailed description: This system contains measures 106 through 112. The piano part continues with a similar complex texture. Measure 106 starts with a treble clef and a key signature of two sharps. Dynamics include *sfz* (sforzando) and *p* (piano). There are several accidentals, including flats and sharps, and a fermata over measure 112.

113

Pno.

Detailed description: This system contains measures 113 through 119. The piano part continues with a similar complex texture. Measure 113 starts with a treble clef and a key signature of two sharps. There are several accidentals, including flats and sharps, and a fermata over measure 119.

120

Choir

Choir

Pno.

Detailed description: This system contains measures 120 through 126. It features three staves: two for the Choir and one for the Piano. The piano part continues with a similar complex texture. Measure 120 starts with a treble clef and a key signature of two sharps. There are several accidentals, including flats and sharps, and a fermata over measure 126.

129

Choir

Choir

Pno.

The musical score for page 11, measures 129-134, is arranged in four staves. The top two staves are for the Choir, and the bottom two are for the Piano (Pno.).

- Choir (Top Staff):** Treble clef. Measures 129-134 contain a melodic line with various note values and rests.
- Choir (Second Staff):** Treble clef. Measures 129-134 contain a melodic line with various note values and rests.
- Choir (Third Staff):** Treble clef. Measures 129-134 contain a melodic line with various note values and rests.
- Choir (Bottom Staff):** Bass clef. Measures 129-134 contain a melodic line with various note values and rests.
- Piano (Pno.) (Top Staff):** Treble clef. Measures 129-134 contain a melodic line with various note values and rests.
- Piano (Pno.) (Bottom Staff):** Bass clef. Measures 129-134 contain a melodic line with various note values and rests.

The piano part features a triplet in the final measure (measure 134) in the top staff, marked with a forte (*f*) dynamic.

138 *f*

Choir

Choir

Pno. *sfz*

The musical score consists of five staves. The top four staves are for the Choir, with the first two in soprano clef and the last two in bass clef. The fifth staff is for the Piano (Pno.), with a grand staff (treble and bass clefs). The score begins at measure 138, marked with a forte (*f*) dynamic. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The piano part features a *sfz* (sforzando) dynamic and includes several triplet markings. The choir parts have various melodic lines, some with slurs and accents. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

145

Choir

Musical score for Choir and Piano. The score consists of four staves. The top two staves are for the Choir, and the bottom two are for the Piano (Pno.). The first staff is a single treble clef line. The second staff is a single treble clef line. The third staff is a single treble clef line with a circled '8' below it. The fourth staff is a single bass clef line. The piano part consists of two staves, both with a treble clef. The music is in a key with one flat (B-flat) and a 4/4 time signature. The score shows a sequence of notes and rests for both the choir and piano parts.

Choir

Pno.

154 $\text{♩} = 84$

Choir

$\text{♩} = 84$

Pno.

p *mf*

164

Pno.

f

172

Pno.

p

Pno.

179

f

2/4

Detailed description: This block contains the piano accompaniment for measures 179 through 184. The music is written for a grand piano (Pno.) in 2/4 time. It begins with a dynamic marking of *f* (forte). The right hand features a complex, rhythmic melody with many beamed eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The key signature has one flat (B-flat).

Choir

185

2/4

Choir

Choir

Pno.

p

2/4

Detailed description: This block contains the choir and piano accompaniment for measures 185 through 190. The choir part consists of four staves (Soprano, Alto, Tenor, and Bass) in 2/4 time. The piano accompaniment (Pno.) is also in 2/4 time and begins with a dynamic marking of *p* (piano). The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The key signature has one flat (B-flat).

193

Choir

The first two staves of the choir part are in treble clef. The first staff begins with a whole rest, followed by a melodic line of eighth and quarter notes. The second staff also begins with a whole rest, followed by a similar melodic line. Both staves end with a double bar line and repeat sign.

Choir

The next two staves of the choir part are in treble and bass clefs respectively. The third staff (treble) contains a complex melodic line with many accidentals. The fourth staff (bass) contains a similar complex melodic line. Both staves end with a double bar line and repeat sign.

Pno.

The piano accompaniment part consists of two staves, treble and bass clef, both of which are empty throughout the entire page, indicating that the piano is silent during this section.

198

♩=72

pp

Choir

Choir

Pno.

ff

p

The musical score consists of four staves. The top two staves are for the Choir, with the first staff labeled 'Choir' and the second staff also labeled 'Choir'. The bottom two staves are for the Piano (Pno.). The score begins at measure 198. The time signature changes from 5/8 to 2/4. The tempo is indicated as ♩=72. The dynamic markings are *pp* for the choir and *ff* and *p* for the piano. The piano part features complex rhythmic patterns and chordal textures.

205

Choir

Choir

Pno.

The musical score consists of four staves. The top two staves are for the Choir, with the upper staff in treble clef and the lower staff in bass clef. The bottom two staves are for the Piano (Pno.), with the upper staff in treble clef and the lower staff in bass clef. The score begins at measure 205. The piano part starts with a *pp* dynamic marking. The key signature has one sharp (F#) and the time signature is 4/4. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and melodic fragments. The choir part has a vocal line in the upper staff and a bass line in the lower staff, with some rests in the vocal line.

214 $\text{♩} = 72$

Choir

Choir

Pno.

$\text{♩} = 72$

Pno.

223

Pno.

233 ♩=50 ♩=66

Choir

Choir

Pno.

pp

pp

The musical score for page 20, measures 233-238, is arranged in four staves. The top two staves are for the Choir, with the first staff labeled 'Choir' and the second also labeled 'Choir'. The third staff is also labeled 'Choir'. The bottom staff is for the Piano (Pno.), marked with a piano (*pp*) dynamic. The piano part begins with a tempo of ♩=50, which changes to ♩=66 at measure 236. The score includes various musical notations such as rests, notes, and accidentals.

♩=50

242

Choir

Choir

Pno.

The musical score is divided into two systems. The first system contains four staves: two for the Choir and two for the Piano. The second system contains two staves for the Piano. The key signature has one flat (B-flat). The tempo is marked as ♩=50. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. The piano part features several triplet markings in the right hand.

250 $\text{♩} = 60$

Choir

Choir

Pno.

p *pp*

$\text{♩} = 60$

Detailed description of the musical score: The score is for page 22, measures 250-255. It features four staves. The top two staves are for the Choir, with the upper staff in soprano clef and the lower staff in alto clef. The bottom two staves are for the Piano (Pno.), with the upper staff in treble clef and the lower staff in bass clef. The tempo is marked as quarter note = 60. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The piano part begins with a piano (*p*) dynamic in the first measure and a pianissimo (*pp*) dynamic in the second measure. It includes a triplet in the right hand in the fifth measure. The choir parts have rests in the first two measures, followed by melodic lines in the last three measures.

257

Choir

The first two staves of the choir part are in 3/8 time. The top staff begins with a treble clef and a key signature of one flat. The melody starts with a quarter note G4, followed by a quarter note F4, and then a quarter note E4. The second staff begins with a bass clef and continues the melody with a quarter note D4, followed by a quarter note C4, and then a quarter note B3.

Choir

The next two staves of the choir part continue the melody. The third staff is a treble clef staff with a whole rest in the first measure, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The fourth staff is a bass clef staff with a whole rest in the first measure, followed by a quarter note D4, a quarter note C4, and a quarter note B3.

Pno.

The piano accompaniment consists of two staves. The right hand (treble clef) plays a series of chords: a triad of G4, B4, and D5 in the first measure, followed by a triad of F4, A4, and C5 in the second measure, and then a triad of E4, G4, and B4 in the third measure. The left hand (bass clef) plays a series of whole notes: G3 in the first measure, F3 in the second measure, and E3 in the third measure. The dynamic marking *ppp* is placed above the first measure of the right hand.

264 *rit.* ♩=36 *rit.* ♩=50

Choir

Choir

mf

Pno.

rit. ♩=36 ♩=50

pp *p*

270

Pno.

f *f*

277

Pno.

fff