

("...the sun poured molten glass on the fields...")

piano music for Bob Morris at 70

Benjamin Boretz 2013/14

("...the sun poured molten glass on the fields...")
for RM

Benjamin Boretz 2013/14

♩=50 **accel.**

Piano

Measures 1-12. Dynamics: *f*, *p*, *pp*. Key signature: one sharp (F#).

13 ♩=80

Pno.

Measures 13-15. Dynamics: *ppp*. Key signature: one sharp (F#).

16

Pno.

Measures 16-18. Key signature: one sharp (F#).

Pno.

19

f *ff* *fff* *fff* *ff* *s*

f *fff* *fff*

Pno.

25

pp *pp*

3

Pno.

27

$\text{♩} = 65$ *8va*

ff *pp* *ppp*

5 5 5 5 5 5 5

Piano score for Pno. (Piano) across three systems, measures 28 to 36.

System 1 (Measures 28-32):

- Measure 28: Treble clef, 5th finger (5), piano (*pp*).
- Measure 29: Treble clef, 5th finger (5), piano (*pp*).
- Measure 30: Treble clef, 5th finger (5), piano (*pp*).
- Measure 31: Treble clef, 5th finger (5), piano (*pp*).
- Measure 32: Treble clef, 5th finger (5), piano (*pp*).

System 2 (Measures 33-35):

- Measure 33: Treble clef, 5th finger (5), piano (*p*).
- Measure 34: Treble clef, 5th finger (5), piano (*pp*).
- Measure 35: Treble clef, 5th finger (5), piano (*pp*).

System 3 (Measures 36-38):

- Measure 36: Treble clef, 5th finger (5), piano (*pppp*).
- Measure 37: Treble clef, 5th finger (5), piano (*pppp*).
- Measure 38: Treble clef, 5th finger (5), piano (*pppp*).

Performance Instructions:

- 8va: Octave up (indicated by a dashed line).
- pp: Piano-piano.
- pppp: Pianissimo.
- Ped.: Pedal (indicated by a line).

Piano score for Pno. (Piano) across three systems, measures 38 to 41.

System 1 (Measures 38-39):

- Measure 38: Treble clef has a whole note chord (F4, A4, C5) marked *f*. Bass clef has a whole note chord (F2, A2, C3) marked *f*. A long slur connects the two chords.
- Measure 39: Treble clef has a whole note chord (F4, A4, C5) marked *ppp*. Bass clef has a whole note chord (F2, A2, C3) marked *ff*. A long slur connects the two chords.

System 2 (Measures 40-41):

- Measure 40: Treble clef has a whole note chord (F4, A4, C5) marked *ff*. Bass clef has a whole note chord (F2, A2, C3) marked *pppp*. A long slur connects the two chords.
- Measure 41: Treble clef has a whole note chord (F4, A4, C5) marked *pppp*. Bass clef has a whole note chord (F2, A2, C3) marked *ffff*. A long slur connects the two chords.

System 3 (Measures 42-43):

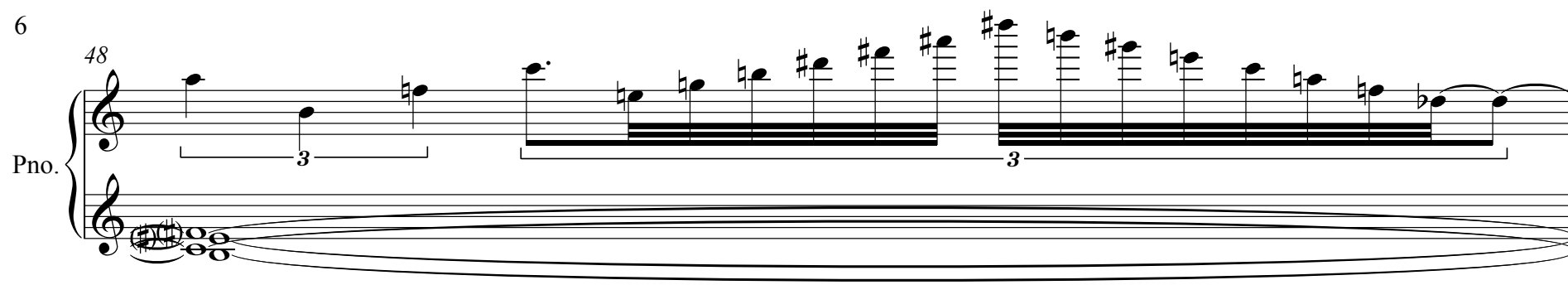
- Measure 42: Treble clef has a whole note chord (F4, A4, C5) marked *f*. Bass clef has a whole note chord (F2, A2, C3) marked *pp*. A long slur connects the two chords.
- Measure 43: Treble clef has a whole note chord (F4, A4, C5) marked *ppp*. Bass clef has a whole note chord (F2, A2, C3) marked *pp*. A long slur connects the two chords.

Additional markings include fingerings (5, 7, 3) and articulation marks (accents, slurs) throughout the score.

6

48

Pno.

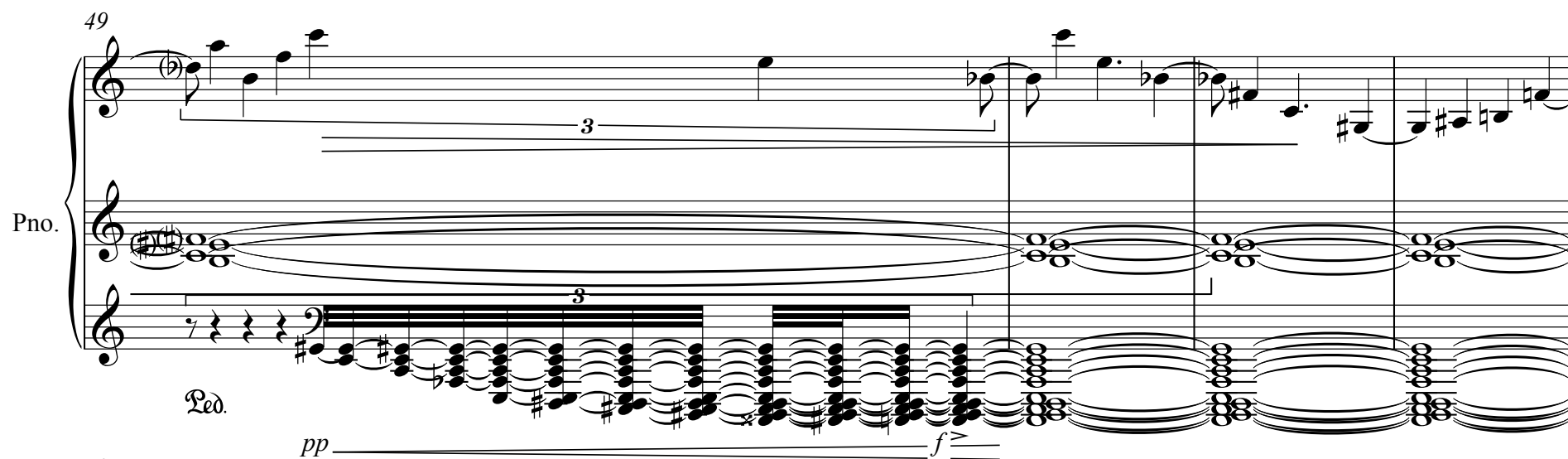


49

Pno.

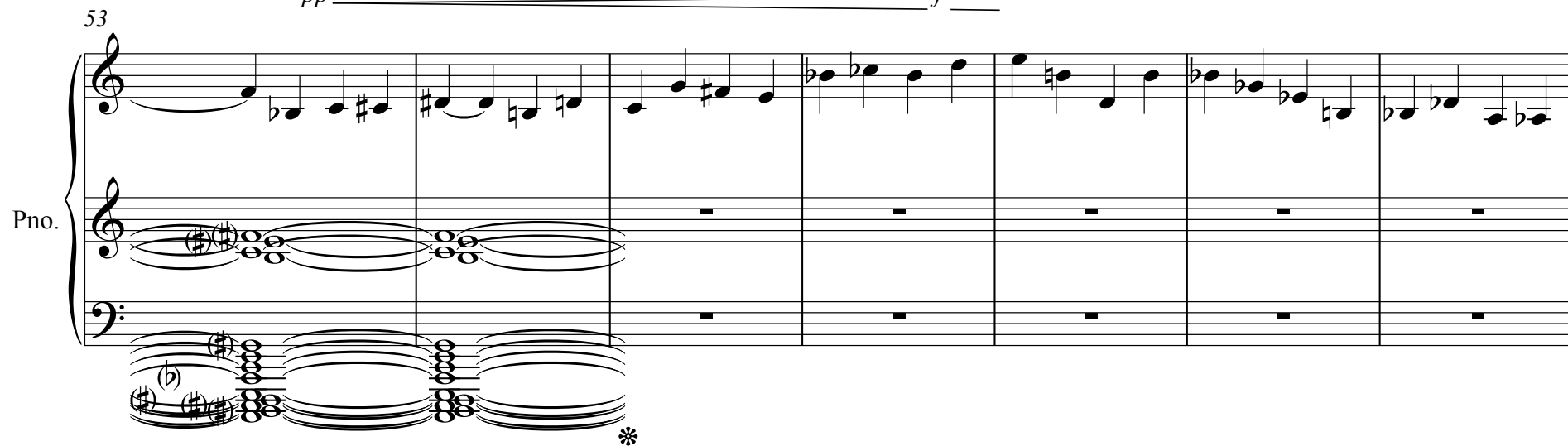
Red.

pp *f*



53

Pno.



60 $\text{♩}=60$

Pno.

fff 5

pppp

$\text{♩}=50$

$\text{♩}=55$

p 5

pppp una corda

Red.

63 **accel.** $\text{♩}=60$

Pno.

3 3 3 3

pppp *ppppp*

ppppp

68 $\text{♩}=50$

Pno.

p *pp*

77

Pno.

pp *p*

3 3 3 3 3

p

80

Pno.

pppp *pppp*

Red.

3 3 3 3 3

3 6 6

$\text{♩} = 66$

83

Pno.

ppp *pppp*

84

Pno.

ppp

85

Pno.

ppp

86

Pno.

ppppp *ppppp*

ppppp

89

Pno.

$\text{♩} = 50$

pp

pppp

pp

ppppp

pppp

96

Pno.

99

Pno.

102

Pno.

103

104

104

Pno.

ME 104

ME 105

ME 106

ME 107

ME 108

ME 109

ME 110

ME 111

THE END

TT=7:00

Barrytown, New York
December 2013-February 2014