

an experiment in reading documents the outcome of an idea about reading in which making the sound of the voices of a text was understood not as a performance, but as a way for ourselves to "sit and read" something. It seemed natural that the text for this experiment would have been written as a radio play, especially one with a part named "Music", whose details are left open to the "readers" by the author, since sounding such a text would really be the only way to "read" it in any sense. This document has also been released as an INTER/PLAY cassette side (INTER/PLAY 25B). The session took place 10/10/81 at Ben Boretz's house.

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