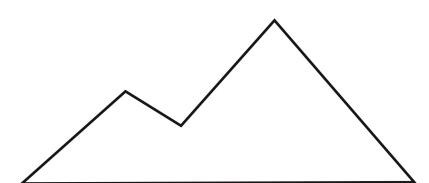


(a passage)

piano

BENJAMIN BORETZ

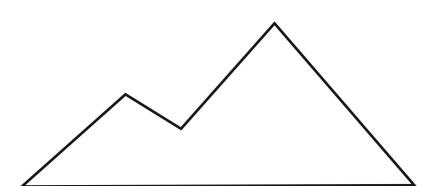


Frog Peak Music catalog no. Bor16

(a passage)

piano

BENJAMIN BORETZ



(a passage)
for Roger Sessions at 80

Rather fast, and even a bit furious $\text{J} = 80$

Benjamin Boretz

Musical score for piano. Treble and bass staves. Dynamics: *mp*, *f*, *f*. Articulation marks: *3*, *3*, *3*, *3*. Pedal marking: *Ped.*

Musical score for piano. Treble and bass staves. Dynamics: *>*, *rinf*, *p*. Articulation marks: *without new energy*, *till almost clear*. Pedal markings: *Ped. (sempre)*, *Ped. (sempre)*.

Musical score for piano. Treble and bass staves. Dynamics: *from afar*, *ppp*. Articulation marks: *3*, *3*, *just a slight nudge here*. Pedal markings: *(Ped. semper) sordino*, ** Ped.*, ** Ped. (sempre)*.

The musical score consists of four staves of music, likely for a piano or harpsichord. The top staff uses treble clef, and the bottom staff uses bass clef. The music includes various dynamics such as **ppp**, **poco**, **pp**, **sffz**, **sub p**, **piu f**, **ff**, **sub p**, **sub f**, **p**, **sub mf**, and **p**. Articulations include slurs, grace notes, and dynamic markings like **#** and **b**. Performance instructions include *nearer*, *closing in*, *poco*, ** Leo. (ad lib.)*, *senza sordino*, *at pointblank range*, *recoiling*, *arriving*, and *in the middle distance, swift and brittle*. Measure numbers 3 and 4 are indicated above the top staff.

3

converging

(*p*)

Ped.

center stage: shamelessly soliloquent

molto *wide open*

poco decresc.

rinff *ff* *f* *ff*

* *Ped.* * *Ped.*

meno f

mf *ff*

5

* *Ped.* * *Ped.*

contemplative, in shadow, distinct, articulate

pp

p <

** Ped.* ** Ped.* ** Ped.* ** Ped.* *(simile)*

mp

** Ped.* ***

mf

Ped. ** (simile)*

p

pp

gentle, bright

accel.

p

Ped.

molto rit.

molto

accel.

sffz

p

Ped.

Musical score page 6, measures 1-4. Treble and bass staves. Key signature changes between measures. Dynamics include *mp*, *p*, and *ad lib*.

Musical score page 6, measures 5-8. Treble and bass staves. Dynamics include *p*, *f dim. rit.*, *pp*, and *(long)*. Measures 7 and 8 are marked with asterisks (*).

Musical score page 6, measures 9-12. Treble and bass staves. Dynamics include *pp* and *slower; flatfooted*. Measures 11 and 12 are marked with asterisks (*).

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